



2021

OCTOBER - DECEMBER 2021

PARTICIPANTS CATALOGUE



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GREETINGS



It is our great privilege to welcome you to the Paideia Project Laboratory, a 10-week online program supporting the project management and development of the most promising initiatives for European Jewish life at the European, national and local levels. It is designed for activists and innovators in the educational, cultural, heritage, communal, intercultural and institutional fields. The Paideia Project Laboratory draws on the success of Paideia's Project-Incubator (see more about Paideia's Project-Incubator on page 4) and includes meetings, workshops and individual tutoring sessions – from project conceptualization and developing Jewish content to fundraising and hands-on tools for project management. These activities have been modified to allow close interaction between tutors and participants in a digital world. Our goal is to support your project and provide you with new inspiration and knowledge. It is our hope that the Paideia Project-Laboratory will give you the necessary tools, the concepts, and support structures for getting your project off the ground and contributing to the revival of Jewish culture

in Europe. During the Program you will have the opportunity to meet digitally tutors and fellow innovators from around Europe in many frameworks, including skills development workshops, individual consultation meetings, peer discussion groups, Jewish studies sessions and other formal and informal networking settings. Once the program is over, we also hope that you will take advantage of the larger alumni community of over 750 fellows from all over Europe and beyond who have gone through various Paideia's programs. We are happy that you have chosen to participate in our program, and proud to be able to welcome you to our Paideia community!

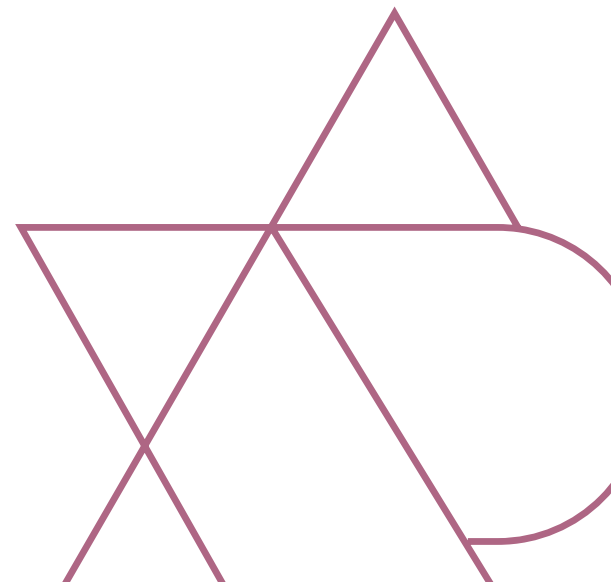
Barbara Lerner Spectre,
Founding Director of Paideia

Lukasz Gorniok,
Director, Paideia Project-Laboratory

ABOUT PAIDEIA

Paideia is a European academic Institute founded in 2000 through foundational grants from the Swedish Government, with the mandate to nurture the renewal of European Jewish culture, to support cross-cultural dialogue and to promote a positive paradigm of minority culture within European societies. Paideia is a non-denominational institution of excellence, innovation, know-how and literacy that produces individual leaders and a collective movement of activism. The matrix at

Paideia merges academic life with professional and community work, and Jewish culture with the wider European society. Paideia has developed into a premier academic European learning center for Jewish Studies and has at the same time fostered more, new initiatives for Jewish Europe than any other institution.



PAIDEIA PROJECT- INCUBATOR

THE PAIDEIA PROJECT-INCUBATOR is a 10-day summer program for supporting the development of new initiatives for Jewish life and culture in Europe. It consists of advanced skills sessions, individual tutoring and workshops provided by our extraordinary international staff of mentors and guests. The program was established in 2006 and was originally devised for graduates from the Paideia One-Year Program of Jewish Studies. Having spent two semesters of intensive studies of Jewish text in Stockholm, studying the great books of Jewish civilization, and becoming literate in Jewish thought, culture and language,

they were looking for ways to create programming from which they may teach others in their institutions, communities and societies. There was also an urgent need from communities all over Europe for helping them to create programming. Paideia attempted to fill these needs and created a program supporting the development of new initiatives for European Jewish life. To date, the program has promoted over 250 projects throughout Europe reaching hundreds of thousands of people all over the continent.

OTHER PROGRAMS

THE ONE-YEAR JEWISH STUDIES PROGRAM is Paideia's core activity and one of the most intensive and immersive Jewish learning experiences in Europe. The Program offers a comprehensive grounding in the sources of Jewish civilization. It combines traditional Hevruta study methodology, an academic approach to interpretation, and practical application. The program is offered each year some 25 students from all over Europe. The academic courses are taught by prominent scholars from major Israeli, American and European universities.

THE PARADIGM PROGRAM is Paideia's program for discussing big ideas and how creating a new paradigm of how to approach Judaism and Jewish identity. During a week in spring, the institute invites 3-4 major contemporary thinkers to discuss three major questions together with 20 young professionals from the US, Europe and Israel. As an offshoot of the program, in 2016 Paideia created facilitation training of the concept – Paradigm Ideas. The training resulted, so far, in more than 60 various sessions in Europe, reaching over 1000 people.

PAIDEIA FOLKHÖGSKOLA – A Cultural College is Paideia's sister organization for free adult education. Paideia Folkhögskola is the first cultural collage with a Jewish profile and offers a number of daily and

PAIDEIA ALUMNI ACTIVITIES, including the yearly alumni conference, gathering close to 100 of Paideia's graduates from different programs, a micro grant scheme, the HUB – online learning sessions for alumni clusters around Europe and much more.

PARTICIPANTS

PROJECT: THE ARTOON PROJECT

People identifying as Jewish in the Armenian community are a unique mixture of the local Christian and Jewish cultures. Thanks to this, the local community is open and inclusive. Unfortunately the community lacks a leadership development program in line with and sensitive to its mixed Armenian Jewish culture. The leadership programs that do exist are imported from abroad and lack the sensitivity to the local reality. Unintentionally this deepens the alienation of the Armenian Jewish young leaders to their own rich heritage.

The Artoon Project will create the first ever native leadership program curriculum tailored specifically for the needs of the Armenian Jewish community today. The curriculum will be developed during a 2-week workshop, bringing together professionals from across a broad spectrum of fields including educators, historians, ethnographers, musicians and psychologists. The new leadership program will help to develop a group of young Armenian Jewish leaders trained with the latest leadership skills and deeply rooted in Armenian and Jewish heritage.



ANI GHARABAGHTSYAN
Program Coordinator, Birthright Armenia
ARMENIA

Ani Gharabaghtsyan is from Yerevan, Armenia. She is working as an Alumni program coordinator at Birthright Armenia. Her main interest is in Diaspora-Armenia relations. She is the graduate of Paideia Project-Incubator 2011 and the 2012- -2013 One-Year Jewish Studies Program.



ANNA YABLONSKAYA
Public Speaker
ISRAEL

Anna (Hannah Keylah) Yablonskaya grew up in Ukraine in a family of doctors and engineers. After receiving 18 years of secular education and building her career in Business Management, she went to Israel for a spiritual upgrade. After studying for a few years she relocated to Israel and became an online public Jewish speaker for thousands of Torah-oriented people around the world. She organizes several projects including online Jewish courses, Hevrutah-match service, a platform for modern Russian-speaking women oriented towards Torah and the translation of books on contemporary Judaism.

PROJECT: HAVEROT

Do we remember what is true Jewish friendship? Can we use it as a source for daily support and to build confidence and inspiration?

Traditionally Jewish friendship is based on a shared pursuit of holiness and Torah learning amongst same-sex individuals. Amongst the growing number of Russian speaking Jews and non-Jews who are on a spiritual path towards Torah, a high percentage express a deep sense of alienation. As their open exploration detaches them from their familiar circle of friends and family.

That's why we have created Haverot - a modern-day virtual platform for spiritual Russian speaking women oriented to Torah-values. Haverot aims to give these women, who are estimated to be in the thousands, a safe space of mutual understanding, openness and true Jewish friendship. This on-line community provides every Torah-women female with friendship, havruta (study) partners, business partners, spiritual inspiration and insight! Women who explore the on-line space will discover Judaism in an open and friendly environment and will have opportunities to explore its connection to her own life.

PROJECT: THE NEW COLLECTIVE

The New Collective (NC) is a project designed to gather professionals and non-professionals locals and expats to process personal immigration stories and transform them into a performance. With NC we muster the talismans of Art to let out unheard voices of minorities in Stockholm. Showcasing the varied journeys, allows us to address unresolved feelings of trauma, alongside celebrating life together as a community. We see NC as a natural social remedy. A collective healing within the participants in the group, to start with, and further on to any public that will come in touch with the show. All we ever ask for is to be seen, for all sides, shed light on dark spots and embrace them. It's easier together.



DANA ADADI

Script writer, director, performer, and visual artist
ISRAEL

Dana Adadi holds B.A in Instructional Design from Holon Institute of Technology, Israel. She is a professional instructor designer and provides services to individuals and companies in constructing interactive learning strategies and evaluation tools. She is also involved in several educational projects and has experience in writing for the stage and the screen, working, guiding and directing actors in various cultural projects. Dana was a student of the 2019-2020 Paideia One-Year Jewish Studies Program.



EPHRAIM KAHN

Assistant Researcher
BELGIUM

Ephraim Kahn grew up in Paris, France and has been working in Brussels the past few years. After completing rabbinical studies in NY, he served as the Jewish Education Advisor for the European Union of Jewish Students. He also started assisting a researcher in Philosophy of Talmudic Law at the Université Libre de Bruxelles, which he continues doing till this day. Being passionate about Jewish Culture and Jewish Studies, he has taught and organized cultural events in partnership with various institutions and grassroots organizations, such as Moishe House Paris, Moishe House Brussels, EJCC, the Jewish Museum of Belgium, Bibléblabla and JewSalsa.

PROJECT: BILBILICOS PODCAST

In today's France, many young Jews do not feel represented nor heard by their institutions: Many issues go untreated, many problems unfixed and many opinions ignored.

The Bilbilicos Podcast seeks to offer an alternative, curious and polyphonic voice; a shared virtual space of honest discussions, questioning and learning, free of dogma, censorship or apologetics.

With a team of experts in Jewish culture, literature and study, and the best technology has to offer, it will create a series of engaging and well researched podcasts. Thus presenting French young adults with a variety of fresh and informative content: from discussions around the most burning topics in the community, to introducing lesser-known aspects of Judaism's heritage.

Whether you are a questioner or simply curious, the stimulating world of Bilbilicos Podcast is definitely the place for you! Welcome!



PROJECT: CITIES OF MEMORY

To counter increasing political polarization between EU and non-EU countries, the trilateral exchange program Cities of Memory brings together students age 20 to 25 to explore traces of 20th century conflicts in three European capitals. Reflecting on commonalities and differences of postwar European identity in dialogue, 15 participants, five from each project country, explore Berlin, Sarajevo and Kyiv, guided by local experts and activists. Focusing on the traces of conflict-laden histories, first and foremost World War II and its commemoration, three week-long seminars held over a one-year period allow participants to reflect on the role of commemoration and citizenship in each country. The project's unique trilateral aspect, which emphasizes peer-to-peer encounter between EU and non-EU countries, finally allows participants to visualize their discussions by creating a mural in each city exploring European post-war identities. This long-lasting contribution to each city's memoryscape serves locally as a discussion-starter, but also visually links the cities together, illustrating European commonality beyond EU membership.



KATJA GROSSE-SOMMER
PhD Student
GERMANY

Katja Grosse-Sommer holds a master's degree in Holocaust and Genocide Studies from the University of Amsterdam and was a student in the 2017-2018 Paideia One-Year Jewish Studies Program. Her interest lies in the presence of the Holocaust and World War II in Europe today and she has been involved in academic projects including conferences, exhibits and publications related to the subject. Recently, she has become more interested in working with young people and now wants to organize international encounters to reflect the diverse and nuanced world we live in by learning from each other.

PROJECT: J-SOCIAL



LEA COHEN

Account Executive
FRANCE

Lea has studied International Management and graduated with dual degrees in France and in the US. Since 2020, she works in Cybersecurity as an Account Executive. Her previous work experience includes international relations, startups, investment funds and travel agencies. She is passionate about music, travel, building communities and innovation.

As the worldwide Jewish community continues to grow, an increasing number of Jewish associations will flourish around the globe. However, many of these movements and events they organize are still not accessible to all Jews. While loneliness is nowadays a growing factor, we need to integrate and leverage existing social bonds within and between those communities.

J-Social addresses this issue through an app that makes Jewish events more accessible, practical, and known to all through an interactive map.

I feel a personal connection to this project. While growing up in Paris, my Judaism was mostly celebrated at home or with my close friends. Later, after having lived on 4 continents, Judaism helped me feel a sense of belonging while abroad. Nonetheless, it was not always easy to join Jewish circles. I often had to rely on my own networking skills to do so.

My project's goal is to gather all the incredible Jewish-related initiatives in the disperse communities onto one platform, thus making them accessible to all.

I am hoping that J-Social will help develop a Jewish social life that is vibrant, creates new bridges between Jews and their communities and reinforces our unity through diversity.

PROJECT: ŞALOM ARTIONSEKIZ

Şalom ArtıOnsekiz seeks to engage young Jews from Turkey through their active participation and involvement in the Turkish Jewish newspaper. Şalom, as the oldest ongoing representative of Jewish press in Turkey, continues its works on the basis of already existent elements, long-standing contributors and printed press culture. However, with the developments of the digital age and the rise of social media, Şalom is adapting to this digitalization process. The newspaper's need for transition into the digital age meets the community's needs to find interactive and contemporary ways for young Turkish-speaking community members to engage with their Jewish heritage. My project combines these two aspects and aims at revitalizing the Jewish youth and community life through the youth page under the umbrella of Şalom.

The project ideally will attract, support and encourage young Jews from Turkey to contribute content and follow our page. Their engagement will create a sustainable community building environment revolving around the youth page in the newspaper. Şalom ArtıOnsekiz uniquely unites both Jewish and Turkish cultures; new and old faces; digital and printed archiving. The power of digital is in allowing for community engagement regardless of geographic barriers and empowering us to be ONE!



LIZA CEMEL

Student and Freelance Journalist
TURKEY

Liza lives in Istanbul. She has graduated from the 2020-2021 One-Year Jewish Studies Program at Paideia and wants to continue her education in Jewish studies at the Center for Jewish Studies in Heidelberg. She is involved in the Jewish newspaper in Turkey and is interested in travelling, music, writing and reading, social sciences, art and loves to meet different cultures.



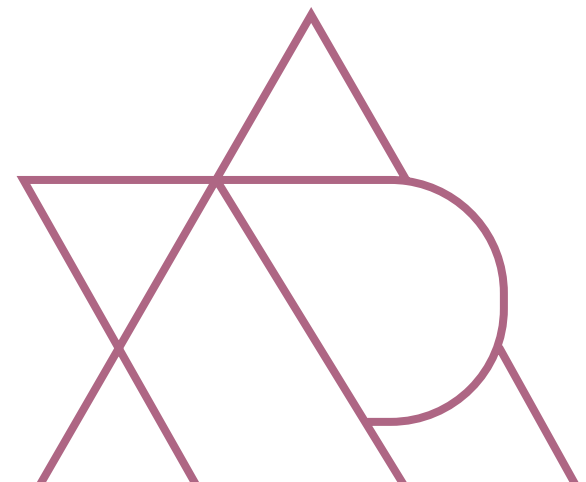
PROJECT: JEWISH STORIES

Since past Jewish life in Poland disappears with time it is crucial to preserve this memory for the next generations. The “Jewish Stories” project uses historic research and civic activity in order to introduce the last 800 years of Jewish history to Polish Jews and non-Jews through production of a series of historical comic books targeting adults. Such a project has never been realized in Poland. “Jewish Stories” will increase historic consciousness and community involvement of Polish Jews through their active role in the production of 5 volumes of an original comic book. To date the project involves the Puszke Foundation, Hillel Poland, JCC Warsaw, and history experts. Final impacts of “Jewish Stories” include broadening historical knowledge and better collaboration between organizations and individuals in the community.

MARCIN GRYNBERG

Biologist and Co- founder
of the Puszke Foundation, POLAND

Marcin Grynberg is from Warsaw, Poland. He is a biologist at the Institute of Biochemistry and Biophysics PAS. He co-founded the Puszke Foundation and the Citizens of Academia civic movement. Marcin is interested in history and citizen science.



PROJECT: CHIDON HATANACH - ANNUAL BIBLE CONTEST

The project “Chidon Hatanach - Annual Bible Contest” aims to make Jewish communities across Germany, Austria and German-speaking part of Switzerland into vibrant and lively groups with a lot of young active members. It will bring the already existing project “Chidon Hatanach” (run by the Jewish Agency for Israel) to German-speaking countries.

I believe this project to be of special importance in Germany, where Jewish communities nowadays consist largely of Jewish refugees from the former Soviet Union. These families did not experience the benefits of Jewish education, therefore young Jewish people are losing interest in their religion and traditions.

Coming from a family of Jewish refugees from Ukraine and having found my way back to Judaism as a teenager, I hope to be able to turn this situation around. I believe that bringing young people together in the framework of local contests, preparation classes and social events and having the winners take part in the annual Tanach camp and worldwide contest in Israel would be the basis of a lasting connection to their Jewish heritage.



MIRIAM VYNOGRAD
Project Coordinator
GERMANY

Miriam Vynograd, originally from Kharkov, Ukraine, is living in Munich, Germany. Miriam studied Classics at Kharkov State University with a year abroad at the University of Leeds, England, and Jewish studies at the Yad Ramah seminary in Bournemouth, England. Miriam works at the European Janusz Korczak Academy. She has been involved in projects aimed at raising awareness of Judaism in Germany and fighting antisemitism and discrimination. Miriam is interested in pedagogics, literature, music and sports.



NINEL PETRENKO

Regional Project Coordinator
UKRAINE

Ninel Petrenko is from Kyiv, Ukraine. She has studied marketing and philology at the Kyiv National University of Trade and Economics. In 2016, she started working at the Life Changer FSU project. The project deals with the most vulnerable and neglected Jewish children across the Ukraine by addressing their unique physical, mental and social needs, and providing frameworks for housing, education and healthcare.

PROJECT: LIFE CHANGER FSU

“Whoever destroys a soul, it is considered as if he destroyed an entire world. And whoever saves a life, it is considered as if he saved an entire world.” (Talmud)

Each of us faces a lot of challenges every day. Some of us cannot deal with them alone – such are children. Some Jewish children all over Ukraine also suffer from violence, health problems, social isolation and other tragedies such as outcomes of their parents’ alcoholism and other addictions.

Some of these children suffer from a lack of medical treatment or education as the Ukrainian state social services lack the budget and capabilities to help children all over Ukraine.

Life Changer FSU provides social and medical services to Jewish children in need and their families all over Ukraine: high quality medical treatment, psychological and speech therapy support, , education and legal services.

Since its founding in 2015, Life Changer FSU has reached more than 1,300 Jewish families in 35 cities. Life Changer FSU team consists mainly of social workers from Jewish communities, who identify children’s needs and link them with professionals to address their needs.

Thanks to Life Changer FSU, Jewish children have a potential for a better living.

PROJECT: SHALOM IN ALL THE WORLD

Shalom in All the World is the first International Jewish Culture Festival based in Klaipeda (formerly Memel), Lithuania. It aims to give the residents of the Klaipeda and surrounding region an opportunity to experience the rich and diverse history, culture and traditions of this Jewish community – past and present.

Klaipeda has a rich 500 year Jewish history. A port city on the Eastern coast of the Baltic Sea, at its height it had a Jewish population of 7,000 who were active in the commercial life of the city, in trade and industry. Before World War II there were four synagogues, two Jewish sports clubs, a cultural center, a Jewish chamber orchestra and a history and literature club.

Today, there is a Jewish community center in Klaipeda with about 300 members. The history of this city's rich Jewish past is little known neither to its own residents nor to the world.

Shalom in All the World aims to reduce stereotypes about Jewish people and culture among residents in the region and highlight their historical roots in the area through the first International Jewish Culture month with exhibitions, workshops and lectures, and performances.



RUTA JAKSTONIENE
Head of Projects
LITHUANIA

Ruta Jakstoniene is from Klaipeda, Lithuania. She graduated in Art History at the Vytautas Magnus University. Ruta has also studied Lithuanian Jewish history. She is involved in several projects, including “Journeys through Jewish History...” and “Talks in the kitchen”.

PROJECT: THE JOURNEY OF GRACIA NASI



The project is a traveling exhibition of the history of the Sephardic Jews and Gracia Nasi, a Portuguese Jewish woman born in Lisbon in 1510 who saved many Jews from the inquisition and created the first Zionist attempt of Jewish territory in Tiberias. The exhibition intends to exhibit in several Jewish museums in Europe and Israel. A low cost version will be created for schools.

The saga of Sephardic Jews and Gracia Nasi is little-known to many, we hope that this exhibition in museums and schools will contribute to its dissemination and create bridges and knowledge between various communities around the world. The project has already been presented at various institutions – museums, embassies, companies – and has been approved to open at a museum.

SOFIA AFONSO CAROLINO FERREIRA

Vice president of the Portuguese
Party Nós Cidadãos (We Citizens), PORTUGAL

Sofia Afonso Carolino Ferreira was born and lives in Lisbon, Portugal. She has studied design and communication and in the past twenty years has worked as a graphic designer and journalist in several companies. In 2018, she founded the civil movement Democracia21 that aimed to defend democracy and fight corruption in Portugal. In 2020, she won the election at the congress of the Portuguese party Nós Cidadãos (We Citizens), becoming vice-president. Sofia has been researching the history of the Jewish community in Portugal. She is studying Hebrew and the History of Judaism at the Lisbon Synagogue.



PROJECT: PROJECT: JEWISH AND CHRISTIAN BOOK OF PSALMS FOR CHILDREN

German-speaking countries are still affected by the repercussions of their history with their Jewish fellow citizens. This is regardless of decades of governmental, church and other social groups' efforts to build a new relationship.. There are difficulties in finding suitable ways, especially in the field of religious education. This project explores ways of dealing with Hebrew Bible texts as a "heritage in shared difference" of Judaism and Christianity through dialogical research on Psalms for children. The results of this research are then integrating into pedagogical concepts. It will involve Jewish and Christian religious educators throughout the project, and will offer adequate time for empirical research and seminars for direct exchange. The outcome will be guidelines for teaching Psalms to children in school Religion classes in line with the project, and, depending on progress, a joint or two separate editions of Psalms for Jewish and Christian children.



SUSANNE LECHNER-MASSER
Protestant Theologian,
Teacher and Researcher
AUSTRIA

Dr. Susanne Lechner-Masser is a Protestant theologian, parish minister, teacher and researcher. Her dissertation deals with biblical figures in Jewish education from a Christian perspective. She is currently preparing a book on the transformation of Rebekah in rabbinic and Jewish feminist interpretation. She is interested in Judaism in Christian Education and the Jewish and Christian reception of the Hebrew Bible. Susanne is involved in the Centre for Jewish Cultural History at the Paris Lodron University of Salzburg.



VARVARA REDMOND
PhD candidate, RELAND

Varvara Redmond is a Belarus-born Ph.D. candidate associated with the University of Warsaw, Poland. Her research is conducted as part of the History faculty, department of Ethnology and Cultural Anthropology. It focuses on the traditions and practices related to gendered and embodied experiences among Jewish Modern Orthodox women. She is specifically interested in the concepts of family purity and Jewish purification rituals – mikvah. The research aims to highlight women’s voices and investigate and record their embodied and lived experiences. Varvara Redmond is a graduate of the 2020-2021 One-Year Jewish Studies Program at Paideia. At the moment, Varvara Redmond is a Research Associate at the Hadassah-Brandeis Institute.

PROJECT: THE EUROPEAN JOURNAL OF JEWISH ETHNOGRAPHIES

The European Journal of Jewish Ethnographies will be available for the European early career researchers who would like to publish their work. The journal will address the opportunity gap between emerging scholars with native English and those who did not have the possibility to learn English well. In order to bridge this gap and enable all qualified scholars to contribute to the field of Jewish studies, the journal will provide editing and proof-reading services free of charge.

Since the journal aims to enable publishing opportunities for emerging scholars, the authors will be offered feedback and guidance towards the format and content of their papers, without being automatically excluded just because their paper does not look as polished as an established scholar.

The journal will be available online in open access and will be the first journal on Jewish ethnographies in Europe.

PROJECT: JAFFE

JAFFE (“beautiful, wonderful and cool” in Hebrew) is the first international Jewish cultural project in and around Ukraine. It aims to popularize the culture, traditions, history, languages and lives of Jewish people through film shorts, responding to the great unmet demand for contemporary Jewish culture, which has led to a cultural vacuum – an inactive creative class and assimilation.

Under the motto “Movies with a purpose,” the project supports consumers and producers of Jewish creativity through the powerful medium of cinema.

Those dreaming of filmmaking will have a unique opportunity. Alongside important cultural knowledge, participants will gain practical skills. The project provides opportunities to young filmmakers and film students, NGOs and other community representatives to interact with accomplished professionals, developing documentaries from concept to final cut.

It will provide workshops, lectures, group and individual tutoring, and film screenings with well-known filmmakers. Tutoring will focus on directing, editing and distribution, and result in production shorts.

In the first round, in 2021, 450 Russian speakers applied from 12 countries, and 170 participants developed 20 shorts.



VICTORIA GODIK
Development Director
UKRAINE

A native of Kyiv, Ukraine, Victoria participates, organizes, initiates and runs Ukrainian and international projects (both Jewish and non-Jewish) related to leadership, education, advocacy, heritage and inter-ethnicity. She holds a Master’s degree with honors in engineering. Victoria is involved in Jewish communal and organizations life both locally and globally. She is an alumna of a variety of leadership and educational programs.

STAFF AND GUESTS





BARBARA LERNER SPECTRE

Founding Director of Paideia

Barbara Lerner Spectre is the Founding Director of Paideia. She was formerly on the faculty of the Hartman Institute of Advanced Jewish Studies in Jerusalem, where she taught Jewish Thought. She was among the founders of the Seminary of Judaic Studies in Jerusalem. Her area of research is in models of inference in Christian and Jewish post-Holocaust theology, for which she received a research grant from Yad V'Shem Institute. Barbara's publications include "A Theology of Doubt" (Hebrew) and, together with Noam Zion of the Hartman Institute, the two-volume "A Different Light: The Hannukah Book of Celebration." In 2007, she received the prestigious Max M. Fisher Prize for Jewish Education in the Diaspora and in 2016, the Abraham Geiger Medal. In 2018, she received The King's Medal for her "outstanding contribution for Jewish culture in Sweden and beyond".



AGNIESZKA BARASZKO

Educational coordinator/
Recruitment Officer

Agnieszka works as Recruitment Officer at Paideia and Educational coordinator at Paideia Folkhögskola. She is Paideia alumna (Lise Meitner fellow 2018/2019) and an active member at Gdansk Jewish Community. She graduated from University of Warsaw, Jewish Open University in Warsaw and Autonomous University of Madrid. She holds MA's in French and Spanish literature and language and specializes in poetry translation. She has been involved in creation and organization of 'Los Encuentros' project in Gdansk, aiming to bring the Sephardic culture closer to Polish audience.



EIRAN DAVIES

Educator

Rabbi Eiran Davies studied for the rabbinate at The Judith Lady Montefiore College at Ramsgate, the rabbinical programme of the Spanish and Portuguese Jews' congregation in London, England. Subsequently, he undertook further study at various institutions in Israel, including Yeshivat Hamivtar in Efrat, Midrash Sephardi in Jerusalem, and the Straus-Amiel rabbinical fellowship. Back in the UK, he worked on a number of innovative projects within the Jewish community, including Grassroots Jews, a non-denominational space for Rosh Hashana and Yom Kippur, Bee the Change, an initiative to encourage urban Jews to become beekeepers, and was a founding partner in Ruchot, a kosher vegetarian community cafe. Eiran now lives in Stockholm with his wife Yael, and their two children.



ERIK GRIBBE

Former Paideia Project-Incubator Director

Erik is the CFO of Paideia and formerly the director of the Paideia Project-Incubator at Paideia, and has been responsible for a number of other Paideia programs, such as the Paradigm Program, the RF(H)E/Paideia Museum Program, the Alumni Conference and the One Sweden Project. He holds a BA and MA in Business and Economics from the Stockholm School of Economics and ESADE in Spain, and a BA in Liberal Arts from Stockholm University. Prior to joining Paideia in 2007, he has worked for the UNICEF, setting up a municipal statistics office in the Dominican Republic, as a high school teacher, translator and as volunteer at the Red Cross for many years. His previous background is in the performing arts, as a dancer at the Royal Swedish Ballet for ten years.



HEDVA RADOVANITZ

Development Tutor/ Curriculum Builder

Hedva Radovanitz, now living in Jerusalem, grew up in Sao Paulo, Brazil, and Upper Nazareth, Israel. While studying for an MA degree in Modern History, she became involved in Human Rights work, and has since then filled a variety of positions in Social Change non-profits in Israel, from directing organizations to sitting on their board of directors and volunteering for day-to-day work. She has worked for ACRI, The Association for Civil Rights in Israel, as the Tel Aviv chapter director; Physicians for Human Rights, as executive director; Shatil - the Empowerment and Training Center for Social Change Organizations, both as a consultant and as the director of the southern branch; and the New Israel Fund as the associate director responsible for grant making. Hedva is currently the executive director of Bimkom - Planners for Planning Rights, an Israeli human rights organization. On a personal level, she most enjoys being with her family and reading.



LIORA ASA

Development Tutor/ Curriculum Builder

Liora, with an M.B.A., University of Haifa (2006), an M.A. International Affairs, George Washington University (1993), and a B.A., University California, Berkeley (1989) has over 20 years of professional experience in project management, training, and Resource Development and Financial Management consulting. Over the past decade, Liora has worked as Resource Development and Financial Management Consultant at Shatil - Israel's leading capacity building center for social change organizations, providing support to hundreds of NGOs throughout the country. Liora is an experienced trainer on a broad array of resource development and financial topics, as a lecturer at the University of Haifa's NGO management program over the past three years, and as a veteran international trainer with the Galilee International Management Institute.



LUKASZ GORNIOK

Paideia Project-Incubator Director

Lukasz is Director of Paideia Project-Incubator and Head of the One- Year Jewish Studies Program at Paideia. He holds an M.A. in Political Science from the Pedagogical University in Cracow, an M.A. in History from the Dalarna University, Sweden, and Ph.D. in History from Umeå University, Sweden. His research was about the migration of Polish Jews and Czechoslovaks to Sweden in the late 1960s. He was also a Krister Stendahl Fellow at Paideia (2008/09). He lives in Uppsala with his wife and two daughters.



NIRIT ROESSLER

Project Development Tutor/
Curriculum Builder

Nirit is an organizational consultant specializing in resource development and strategy. For the past 20 years, she has been a director of various training, consulting and mentoring programs and has a vast experience as a trainer, writing guidebooks, and promoting sustainability of NGOs both in Europe and in Israel. Since 2012, she is the Professional Development Director of JCU – Jerusalem Culture Unlimited – a capacity-building program for arts and culture organizations in Jerusalem. Her professional track is vast – including directing special projects in the Tower of David Museum in Jerusalem, the Jerusalem Van Leer Institute, Shatil, the Pradler Resource Development Program and more. Nirit has been with the Paideia Project-Incubator since 2007 and laid the ground for its current format.



PATRICK LEVY

Project Development Tutor/ Curriculum Builder

Patrick Levy is a counsellor for Human Rights and other non-forprofit organizations on organizational strategy, peer education and fundraising in Israel through the JDC, the New Israel Fund and other bodies as well as abroad through the UN. He also represents the HATD foundation, is the co-director of Alumot- the Center for the Organization of People with Disabilities in Israel and leads multi-sectorial projects. After having been a teacher in Israel, in Jewish schools in France and the United Kingdom, he served as executive director of national and international non-for-profit organizations. Patrick advises mayors of different cities in Israel, businesses, foundations and private donors both in the Jewish and Arab communities in Israel and in the world. His areas of specialization are tri-dimensional projects (nonfor- profit organizations, institutions and businesses), cooperation between businesses and the non-for-profit sectors, peer education and health issues.

Paideia Project-Laboratory 2021

Sessions overview

Tuesdays evenings (17.00-20.30 CET)



**Tuesday,
October 5**

SESSION 1 – WELCOME TO THE PROJECT LABORATORY

- ◇ Welcome and Orientation to the Program
- ◇ Getting to Know Each Other
- ◇ From Idea to Impact

**Tuesday,
October 12**

SESSION 2 – TAKING THE FIRST STEPS

- ◇ What is a Jewish Project?
- ◇ Case Statement

**Tuesday,
November 9**

SESSION 6 – THE ABUNDANCE OF RESOURCES

- ◇ Introduction to Resource Development
- ◇ Making the Ask, Keeping in Touch

**Tuesday,
November 16**

SESSION 7 – ENGAGING FUNDING PARTNERS

- ◇ Foundations
- ◇ Crowdfunding

The program also includes 10 individual tutoring meetings with 30min sessions every week.

Tuesday, October 19

SESSION 3 – LOOK BEFORE YOU JUMP

- ◇ Environmental Scan
- ◇ Need Statement

Tuesday, October 26

SESSION 4 – MAKING IT HAPPEN

- ◇ From Vision to Outcomes
- ◇ Workplan

Tuesday, November 2

SESSION 5 – THE STORY BEHIND THE NUMBERS

- ◇ Project Budget & Shopping List

Tuesday, November 23

SESSION 8 – SAYING IT IN WORDS: THE ART OF PROPOSAL WRITING

- ◇ Grantwriting

Tuesday, November 30

SESSION 9 – BUILDING MY DIGITAL COMMUNITIES

- ◇ PR, Marketing, Digital Reaching Out
- ◇ Jewish Content Session

Tuesday, December 7

SESSION 10 – CLOSING ONE DOOR, OPENING ANOTHER...

- ◇ Presentations
- ◇ Next step
- ◇ Paideia Support Framework

NOTES

A series of 18 horizontal dotted lines for writing notes.



THANK YOU

The 2021 Paideia Project-Laboratory is funded by the Kantor Foundation and delivered with the support of the European Jewish Fund.



Co-funded by the
Europe for Citizens Programme
of the European Union





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