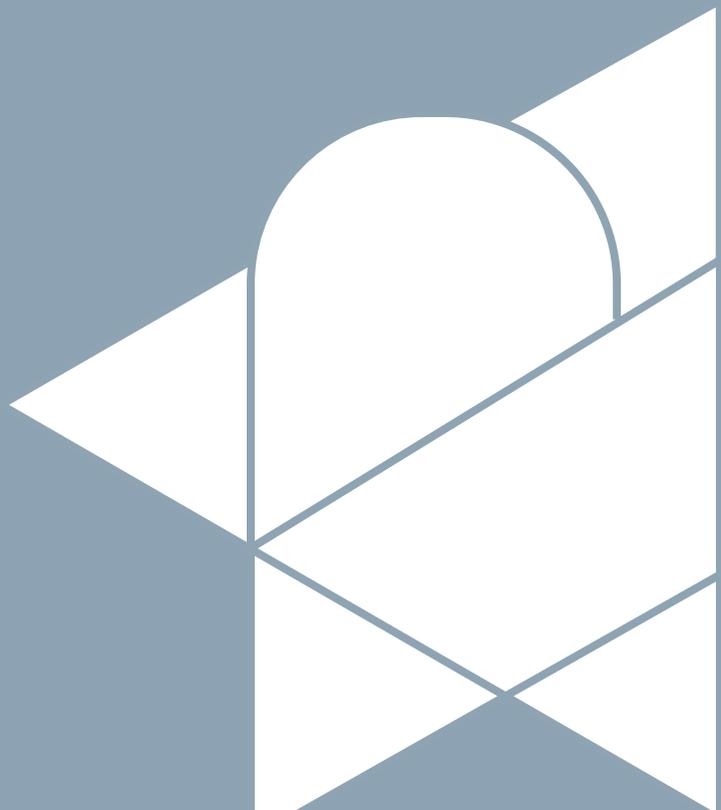
A dark grey, speech-bubble-shaped box containing the text 'Stockholm, June 26-July 5' in white, sans-serif font.

Stockholm, June 26-July 5

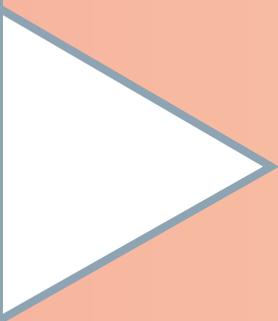
A white rectangular box with a thin blue border containing the title 'PARTICIPANTS CATALOGUE' in bold, black, sans-serif font.

**PARTICIPANTS CATALOGUE**

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# GREETINGS



We are very excited to welcome you to the 16th annual Paideia Project-Incubator this summer, a program that we hope will provide your project the impetus to move towards the next level.

The program is designed for activists and innovators in the educational, cultural, heritage, communal, intercultural and institutional fields and since its inception in 2006, the Program has tutored over 300 projects, reaching over 300 000 people and becoming Jewish Europe's leading program for supporting grass-roots initiatives across the continent.

Our goal is to support your project and assist you with new inspiration and knowledge by offering advanced skills sessions, individual tutoring, workshops and learning provided by our extraordinary international staff of mentors and guests. You will also learn from your fellow participants. It is our hope that you will find this offer rewarding and beneficial to you and your project. After the program, you will be also benefit from joining a community of close to 800 fellows from all over Europe and beyond who have gone through various Paideia's programs.

We are happy that you have chosen to come to Stockholm this summer, and proud to be able to welcome you to our Paideia community!

**Barbara Lerner Spectre,**  
Founding Director of Paideia

**Noa Hermele,**  
Director of Paideia and Paideia Folkhögskola

**Lukasz Gorniok,**  
Program Director

**Agnieszka Baraszko,**  
Project Manager

# PAIDEIA

Paideia – The European Institute for Jewish Studies in Sweden (Paideia) is an academic framework founded in 2000 through foundational grants from the Swedish Government and the Marianne and Marcus Wallenberg Foundation. The mandate of Paideia is to nurture the renewal of European Jewish culture, to support cross-cultural dialogue and to promote a positive paradigm of minority culture within European societies. Paideia does this through highly intensive educational leadership programs, focusing on in-depth knowledge of Jewish sources and on social entrepreneurship.

Paideia is a non-confessional institution of excellence, innovation, know-how and literacy that produces individual leaders and a collective movement of activism. The matrix at Paideia merges academic life with professional and community work, and Jewish culture with the wider European society. Paideia is also the central hub for nurturing social innovation in Jewish Europe and has fostered more new initiatives than any other institution.

During its relatively short period of existence, Paideia has developed into a premier European learning center for Jewish studies and has been able to produce a strong group of leaders

for a new paradigm of European Jewish community, culture, and knowledge. Paideia has since its inception been instrumental in putting Stockholm and Sweden on the map as a hub in European academic Jewish life.

Cornerstones in all of Paideia's undertakings are that European minority culture should build upon inclusiveness, critical thinking, openness and the support of a democratic civil society. It is a unique European institution, which under one roof combines academic teaching with programmatic support to grass roots initiatives and civil society, and the only such institution with a pan-European mission.

23 years after its inception, Paideia has over 800 program graduates from various programs. The graduates are national and local leaders in education, religion, museums, academia, and community life. Individually and collectively, they are creating a new paradigm of knowledge and activism within Jewish life in Europe, the life that they themselves would like to see.

# PAIDEIA PROJECT- INCUBATOR

**PAIDEIA PROJECT-INCUBATOR** is a 10-day summer program for supporting the development of new initiatives for Jewish life and culture in Europe. It consists of advanced skills sessions, individual tutoring, workshops and learning provided by our extraordinary international staff of mentors and guests. The program was established in 2006 and was originally devised for graduates from the Paideia One-Year Program of Jewish Studies. Having spent two semesters of intensive studies of Jewish text in Stockholm, studying the great books of Jewish civilization, and becoming literate in Jewish thought, culture and language, they were looking for ways to create programming from which they may teach others in their institutions, communities and societies. There was also an urgent need from communities all

over Europe for helping them to create programming. Paideia attempted to fill these needs and created a program supporting the development of new initiatives for European Jewish life.

It was the first program of its kind in Jewish Europe and is still by far the continent's leading program for supporting social innovation in the Jewish sphere. To date, the program has promoted over 300 projects throughout Europe reaching hundreds of thousands of people all over the continent.

The Paideia Project-Incubator is a joint program organized in cooperation between Paideia – The European Institute for Jewish Studies in Sweden and Paideia Folkhögskola.

# OTHER PROGRAMS

**THE ONE-YEAR JEWISH STUDIES PROGRAM** is Paideia's core activity and one of the most intensive and immersive Jewish learning experiences in Europe. The program focuses on the critical study of Jewish textual sources, from Bible to modern Jewish philosophy, furnishing the students with a firm grounding in the texts that have underpinned the development of Jewish civilization through the ages. It aims at providing literacy in Jewish texts, skills in textual interpretation and reinterpretation, and understanding of how Jewish texts have formed Jewish culture and civilization.

The Program combines traditional Hevruta study methodology, an academic approach to interpretation, and practical application. It is given at an academic level, with instructions delivered in part by resident faculty, in part by international teaching faculty from top international universities.

Since its inception in 2001, the program has graduated over 500 students (from over 40 countries), many of whom have gone on to further their studies and obtained a Ph.D. at different

universities, while others have used their skills and knowledge in societal and cultural endeavors in Europe and its Jewish communities and institutions.

**THE PARADIGM PROGRAM** is Paideia's program for discussing big ideas and how creating a new paradigm of how to approach Judaism and Jewish identity. During a week in spring, the institute invites 3-4 major contemporary thinkers to discuss three major questions together with 20 young professionals from the US, Europe and Israel. As an offshoot of the program, in 2016 Paideia created facilitation training of the concept – Paradigm Ideas. The training resulted, so far, in close to 60 various sessions in Europe, reaching over 1000 people.

**PAIDEIA ALUMNI ACTIVITIES**, including the yearly alumni conference, gathering over 100 of Paideia's graduates from different programs, a micro grant scheme, Paideia Mifgash – a series of one-day learning sessions dedicated to strengthening the presence of Jewish thought and culture at the local and pan-European levels.

# PARTICIPANTS



# PROJECT: VIRTUAL WALK IN THE SYNAGOGUES

'Built heritage' is an integral part of European Jewish culture. The synagogues, cemeteries and other institutional buildings are the imprints of self-sustaining communities that were drastically affected by the Shoah. Our aim is to digitize and make accessible the architectural gems of Jewish communities, by offering interactive educational programs about Jewish life and heritage as reflected in the buildings. Currently, eight synagogues in Hungary and Slovakia can be visited virtually but many more await discovery.

Our platform is an opportunity for the Jewish diaspora to reconnect with its roots. The website has the potential to reintegrate Jewish life and traditions back into the local heritage landscape, bringing new relevance of the past life to the present of Jews and non-Jews alike.

Visitors to the site have the opportunity to participate in reenacting Jewish life in Europe by contributing to the maintenance and preservation of the sites.

The digitization of Jewish built heritage is managed by the Cödokó Foundation in partnership with the Federation of Hungarian Jewish Communities (Mazsihisz).



**ÁKOS NAGY**  
Chairperson, the Kidma Association, HUNGARY

Ákos is from Budapest but has also lived in Israel for a number of years. His educational background is in journalism and communication management. He has been active in the Hashomer Hacair youth organization in Budapest, which he now represents as Chairperson. After completing his studies, he worked at the JCC as a coordinator and as a professional photographer. Since 2014, he has worked as Chief of Staff at the Federation of Hungarian Jewish Communities (MAZSIHISZ), focusing actively on the development of the Jewish community in Hungary. Ákos was a student of the 2022-2023 One-Year Jewish Studies Program at Paideia.



## **ALIK KORPHO**

Cultural Entrepreneur, Artist, Performer, ISRAEL

Alik was born in Tbilisi, Georgia and currently lives in Ein Hod, an artists' village on a hill at the foot of Mount Carmel. He has as 20 years of experience in creating cultural initiatives. His recent project connects the youth to the community in the major cities of Israel through learning and experiencing music.

## **PROJECT: COMMUNITY DJ BAND**

In many European Jewish communities, much like elsewhere, there is a decrease in the interest and involvement of young people in the Jewish communities. We believe that facilitating opportunities for young people to be active contributors locally can create new meaningful connections in the community. Based on our previous experience in Israel over the past ten years, we believe music could be the perfect tool. We train young people to become DJs.

During the one year-long program we work together as a group with of up to ten members from the local Jewish community in weekly workshops. The training includes all the professional aspects of the DJ artform. The teenagers will gain new future employment opportunities and a platform to work together in and for the community.

The project is carried out by Alik Korpho who is an awarded cultural entrepreneur, artist, performer and the CEO of Smart Music College, with 20 years of experience in original cultural initiatives.

# PROJECT: SUMMER UNIVERSITY IN JEWISH STUDIES

At many German universities, Jewish Studies are taught as part of other disciplines in humanities or within departments for Christian theology, which results in young scholars lacking an intellectual community for exchanging ideas and growing professionally. The Summer University in Jewish Studies is an online educational program that brings together students and young scholars interested in Jewish life and culture in the South of Germany. It will be organized as a cooperative program between several Jewish Studies departments in the region, allowing the participants to build an academic network in the early stages of their careers, as well as to acquire credits towards their study programs. The participants will have the opportunity to choose from several seminars, which will run in parallel over the course of two weeks, with the option of attending in-person sessions at participating institutions.

In the summer of 2024, The Summer University in Jewish Studies will be dedicated to exploring the material culture in the “ShUM” sites of Speyer, Worms, and Mainz through a variety of disciplinary perspectives, including that of history, visual studies, and Jewish law.



## **DANA DAYMAND**

Research assistant in Jewish Philosophy and Intellectual History, Hochschule für Jüdische Studien Heidelberg, GERMANY

Dana was born in Beer-Sheva, Israel, and raised in Saint Petersburg, Russia. She pursued her B.A. in Liberal Arts at Bard College Berlin and was also trained in the disciplines of Philosophy and Jewish Studies at Freie Universität Berlin, Tel Aviv University, and the Hochschule für Jüdische Studien Heidelberg. After completing the One-Year Jewish Studies Program at Paideia, she moved to Heidelberg, where she joined the MA program in Jewish Civilizations and worked at the Central Archives for Research on the History of the Jews in Germany. She is currently an employed research assistant at the Chair for Jewish Philosophy and Intellectual History at the Hochschule für Jüdische Studien Heidelberg.



## PROJECT: ALAN BERN AND THE OTHER MUSIC

Once a year a community of individuals from more than 25 countries and from ages between 5-95, gather together for six weeks to learn, research, explore, reimagine and perform Yiddish culture. Out of all places it happens in a small, yet symbolic place - the city of Weimar, Germany. And yet, Yiddish culture is often believed to be completely erased, and this incredible phenomenon remains under the radar.

A feature-length documentary film will share the story of the American Jewish musician and thinker Alan Bern, who has been a significant force in the revival of Yiddish culture for over 35 years, as the founder and leader of 'Yiddish Summer Weimar'. The film will capture Alan's journey, and thereby unveils a completely different narrative from the known post-Shoah Jewish existence.

Eyal Davidovitch is an experienced film director and editor. He has been documenting Alan and the festival over the last six years. The film is in the midst of the filming stage, and is currently attracting funds as it enters soon into the editing and post-production phases.

### **EYAL DAVIDOVITCH**

Multidisciplinary artist and filmmaker, GERMANY

Eyal Davidovitch is a film director, editor and scriptwriter. He is the first-prize winner of the Haaretz short story competition, and has worked on various prize-winning short films. His debut documentary feature film (co-direction) "The Young Kadyas" toured festivals worldwide and was shown in cinemas throughout Germany. For over 6 years, Eyal has worked with the Other Music Academy empowerment center, documenting their social vision, teaching, participating as an artist, and creating workshops and various film projects in international contexts. He studied at the Sam Spiegel Film School in Jerusalem and in the Marc Rich Multidisciplinary Honors Program for Humanities and Arts at Tel Aviv University. Currently, Eyal is creating and dreaming in both Tel Aviv and Berlin.

## PROJECT: THEY ARE HERE

Few Swedes, including locals, are aware that Karlstad, town in Värmland, has an interesting Jewish history. They are here is a project dedicated to the memory of Jewish women who came to Karlstad from Bergen Belsen in the 'White Boats Action' and died shortly afterwards. Their temporary presence is evidenced by the tombstones in the Jewish cemetery whose history dates back to the XIX century. What we know about the women are their names, dates of birth and dates of death engraved in stone.

The aim of the project is to restore and deepen the knowledge about the stories of these Jewish women, while exploring and reflecting on their place in the local history. Honoring their lives also gives us an opportunity to examine whether the Holocaust is the part of this history, what memory is and why we need it today.

Each part of the multidisciplinary project and working methods is designed to reach different generations of the Karlstad community. The research is to be the starting point for future workshops, including artistic ones, which leitmotif is to be water, an important element of the local landscape.

Karolina Dzieciołowska, with extensive experience in historical heritage and storytelling, will be implementing the project in partnership with ABF Värmland.



**KAROLINA DZIECIOŁOWSKA**  
Freelance writer, editor and guide, SWEDEN

Karolina is from Warsaw, Poland. She has studied journalism at Warsaw University and worked for the POLIN Museum of the History of Polish Jews in Warsaw for several years. She lives in Sweden since 2020 and works as a freelance author, editor, researcher and guide.

## PROJECT: ART WITHOUT BORDERS



### **KSENIIA NIKISHYNA** Project coordinator, UKRAINE

Ksenia lives in Zaporizhzhia, Ukraine. She has graduated from the Zaporizhzhia National University with a degree in philology. Ksenia works in the JCC “Mazal Tov” as a coordinator for the Junior club, the Teenage club and the Freedom project. Ksenia is actively involved in the life of the Jewish community. She is interested in working with children, in Jewish tradition and culture, and in project development.

For the past four years, children with disabilities in the Ukrainian city of Zaporizhzhia, fifteen kilometers from the war front line, have been completely isolated and stuck at home. First due to the Covid pandemic (due to their illness and/or disability, they are at higher risk to develop health issues) and now as a result of the war with Russia. Without shelters, institutions such as schools and kindergarten have been closed. These children have little opportunity to communicate with peers and to study, often resulting in a regression both in their physical and mental situation.

The JCC “Mazal Tov” is now offering these children home activities led by a group of teenagers, including one with disabilities. Together they study Judaism in interesting ways, leading to the creation of videos and musical clips. The videos and clips produced are used not only as tools to disseminate information about Judaism and traditions, but also to highlight the added values of integration of children with disability in the general community for the benefit of all.

As a madricha in summer camps, Kseniia Nikishyna has initiated groups over the years in which children with and without disabilities have participated together, enabling them to experience the richness of integration. This current project is initiated by Kseniia in order to bring these activities into the everyday lives of children, including during these emergency periods we are living in.

# PROJECT: JEWISH IMPRESSIONS

In many remote Polish towns Jewish life and heritage is forgotten. The residents lack encounters with the rich culture that was once there. The synagogues stand empty and unused.

ROKduo is a professional violin duo, performing Jewish music in deserted synagogues across rural Poland, offering a musical excursion into the diverse, enchanting world of Jewish culture. Jewish Impressions is a concert program that includes Ashkenazi and Sephardic traditional melodies, as well as musical pieces by Polish, German, French, and American composers inspired by Jewish themes. During the concert, the origin and history of each music piece are presented. The concert is followed by informal Q&A session. This program will be performed ten times during 2023-2024.

These performances will broaden the local population's knowledge of Jewish culture, while at the same time providing local authorities with the incentive to repurpose the synagogues as a contemporary place of culture. They will also benefit the small Jewish community along with other minority groups, hopefully contributing to a more open and tolerant society aware of its multicultural and diverse origins and heritage.



**MARCIN DAVID KRÓL**  
Violinist and prayer leader in the Reform  
Synagogues, POLAND

Marcin was born in Kraków, Poland. He studied the violin at the University of Music in Kraków and in Cologne, Germany. Marcin works as a violinist in the Radom Chamber Orchestra and is also a member of the violin duo "ROKduo". In addition, he works as a prayer leader, violinist and cantor in the Reform Congregations of Kraków and Lublin. Marcin is involved in the promotion of Jewish culture in Poland through artistic and educational activities. He is interested in intercultural and interreligious dialogue through art, spirituality and travelling.



## PROJECT: THE 'COMMUNAL LEADERSHIP' PROJECT

The first Jewish community in Belarus appeared in the 13th century. Since then, the community had its ups and downs. In the last years, as the community is aging, young people feel disconnected from their community and therefore their identity.

UBJOC (Union of Belarussian Jewish Associates and Communities) is an umbrella organization of 33 non-religious Jewish organizations in 16 towns all over Belarus, with the goal to change that reality with the help of strong and creative communal leaders.

A group of young Jewish activists is identifying current and future community leaders all over the country, offers them skills and counseling to build and implement a plan of actions for the renewal of their communities.

As of today, two years after the creation of this initiative, a new spirit is felt in the Jewish Belarus community: more than 9000 Jews are now regularly taking part in different holidays celebrations and Jewish life events, sending their children to four new Sunday schools and participating in courses and workshops on Jewish history, culture and tradition. These efforts are helping individuals at various stages of life to find their place in the community and strengthen their connection with their Jewishness.

### **MARYIA SHLIAKHTSINA**

Press secretary and program coordinator,  
Union of Belarussian Jewish Public Associations  
and Communities (UBJOC), BELARUS

Maryia was born in Zhlobin, Belarus. She graduated from the Faculty of Philology at the Belarusian State University with a degree in Belarusian Language and Literature, and a specialist degree in Business Communication. Since 2017, she has been an active member of the Jewish community in Minsk, where she lives. She works as a press secretary and program coordinator at the UBJOC. Maryia also works for Hillel Minsk, as a Madrich of the Taglit program and as a teacher of tradition in the Jewish Sunday school at the synagogue.

# PROJECT: YALLAGAN – JEWISH EVENTS PLATFORM

Currently access to information regarding Jewish events across Europe is complicated. As a result, individuals often remain disconnected from the option of engaging in events that could enhance their Jewish involvement and sense of belonging. Yallagan is a centralized Jewish ecosystem that offers a one-stop shop for Jewish events, helping people find and join their local and international events while helping community builders reach more people and make an impact.

The platform, by registration for security reasons, has the potential to create a safe platform for Jewish communities, businesses and Jews all over the world. It is easy to navigate and to share the information needed in order to participate in Jewish life.

Yallagan was founded by three young people, joined together to help other Jews find their connection in their local communities and internationally. Continuity and connection is an essential part of the project's mission and vision.



## **MICHAEL STERN**

Co-Founder and executive chairman of Yallagan,  
GERMANY

Michael was born and lives in Düsseldorf. He studied health care management and is currently attaining further education in the field of medical assistance for consulting about sleep and nutrition. In 2022, he co-founded Yallagan ([www.yallagan.com](http://www.yallagan.com)), a Jewish events platform to bring all Jewish events into one place. With this project, he wants to connect Jewish people worldwide and to enable their participation in various global events.

## PROJECT: REDISCOVERING JEWISH LEGACY



### **MIHAELA CHELARU** Researcher, ITALY

Mihaela was born in a small city called Botosani in Romania. She holds a Bachelor's degree in Economics and International Marketing, a Master's in International Business and Law, and an Executive Master's in Digital Business. Currently, she is a Ph.D. researcher in Innovation, Labor and Development.

Since 1555, the Jewish quarter in the Northern Italian city of Reggio Emilia and other cities in the region has been at the center of Jewish life. However, the rich Jewish heritage in the region has gradually faded from public consciousness, resulting in a lack of visibility and understanding of its history and cultural contributions on the part of its residents.

The project aims to bring Jewish heritage to the forefront, fostering inclusivity, combating prejudice, and enriching cultural understanding in Reggio Emilia and other surrounding cities with Jewish historical footprints in North Italy. It is organized by a group of passionate volunteers possessing the expertise and cultural sensitivity required to effectively collaborate with the Municipality and engage the local community.

The approach involves advocating for increased accessibility to the synagogue, organizing guided tours, and cultural events. It will also highlight the contributions of prominent Jewish personalities, deepening the understanding and appreciation of this rich cultural heritage.

# PROJECT: T'CHIYA CONFERENCE ON JUDAISM AND ECOLOGY

At this critical moment for our climate and biosphere, the Jewish tradition offers powerful guidance, teaching us that it's not only possible to choose a more sustainable and just future, it's our responsibility to do so. Many Jews in Europe are concerned about climate and ecological justice, but there's not yet a European framework for Jewish leadership and collaboration on these issues. Because of this, we're missing opportunities to activate individuals and communities around Jewish values of stewardship and sustainability, to change behaviors within our communities, and to advocate for systemic changes in our societies.

In 2023, a working group of Jewish activists from Barcelona founded T'Chiya to address these issues. It will start by gathering and training key Jewish leaders and educators from across Europe, giving them uniquely Jewish tools to elevate climate and ecological justice as important issues within their communities. Through activities these leaders organize locally, and then through a conference for a broad group of interested Jews, T'Chiya will build the conversation on Judaism and Ecology into a connected, influential movement.



**NOAH FULTON-BEALE**  
Writer and musician, SPAIN

Noah Fulton Beale, from Colorado, USA, is a writer, musician, and activist. After training professionally as a musician, he spent seven years touring the US as a sideman before starting an original performance project. He currently lives in Barcelona, where he's lead user experience writer at a language learning company, founder of the Barcelona chapter of Work On Climate, and an innovator searching for new ways to activate traditional spiritual technologies for climate and ecological regeneration.



## PROJECT: BEIT MIDRASH OF BARCELONA

Existing educational initiatives in Spain tend to focus on religious and philological approaches, often overlooking other aspects of the rich cultural heritage of Judaism. The Beit Midrash of Barcelona (BM) offers a diverse and comprehensive program, transforming the traditional and secluded Beit Midrash into an inclusive space, and welcoming individuals from all backgrounds to engage in the study of Jewish heritage.

Located in Barcelona's historic Jewish quarter, BM has been developing diverse educational projects since its establishment in 2021. These initiatives delve into disciplines such as Jewish philosophy, literature, music, art, history, and spirituality. We are collaborating with scholars from different universities and partner with renowned institutions to enrich our programs.

By preserving the methodologies of Jewish text study, BM creates an environment that enables intellectual growth and cross-cultural dialogue for both Jews and non-Jews. Through our efforts, we revitalize the Jewish community and empower individuals to connect with their roots. By combating ignorance and fostering understanding, we are also serving to counteract rising antisemitism and xenophobia.

### **NOELIA BERNARDEZ**

Student, community manager and cultural events coordinator, Mozaika, SPAIN

Noelia is a historian with a background in Jewish Studies and a passion for promoting Jewish history and culture. She is currently pursuing a master's degree in Jewish Civilizations at Heidelberg University and is actively involved in the Jewish community in Barcelona, organizing cultural events and educational activities, and promoting awareness of Jewish heritage. Her travels have also given her a deeper appreciation for Jewish communities around Europe and Latin America.

# PROJECT: JUDAISM FUN AGAIN

Through short and entertaining animated videos, Judaism Fun Again wants to explain in an easy and fun way what it means to be Jewish in today's world and to show it as a living and relevant tradition. Judaism Fun Again is addressing the lack of original contemporary Jewish content in the Czech language that would be comprehensible and accessible in the form of new media to both Jews and non-Jews of all ages. We want to fill the knowledge-gap and provide entertaining educational tools, thus motivating Jews to want to further explore their identity and to help non-Jews understand Jewish culture sans prejudices.

Our previous projects include comics, cookbook, podcast, holiday videos all using the same spirit of making Judaism fun. The positive reactions (3000 sold copies, 20k+ listeners, 4000+ views) demonstrate the real thirst the Czech people have for quality educational materials.

Is it kosher? What does Shabbat mean? Why and how to read and study Torah and much more. These are the topics we want to explore more in the upcoming project and prove that Judaism is still relevant today and can be fun again!



## **PAVLINA ŠULCOVÁ**

Project manager and creative producer,  
CZECH REPUBLIC

Pavlina comes from, and currently lives in, Prague. She is behind projects such as "Are We There Yet, Moses?", "Here We Are, Moses!!!", "Don't Be Afraid of Gefilte Fish", animated videos about Jewish holidays and the podcast "Pre-cooked Bible". She was in charge of the Prague JCC during the pandemic. Previously, she has been the Executive Director of the Prague Quadrennial (2018-2020) and the Deputy Director at the Czech Center Tel Aviv (2013-2018). She has also initiated and produced several independent Czech Israeli art projects. Pavlina graduated from the Faculty of Social Sciences and the Faculty of Humanities, Charles University in Prague. She participated at the Paideia Paradigm Program in 2022.



**SLAĐANA-SARIT NINKOVIĆ-LEKANIĆ**  
Senior advisor, Jewish Community of Sarajevo,  
BOSNIA AND HERZEGOVINA

Slađana-Sarit is from Sarajevo, Bosnia, and Herzegovina. She is a Professor of Pedagogy. She also works part-time in the Jewish community as a coordinator of a Jewish school.

**PROJECT:  
THE SUNDAY  
SCHOOL –  
LIVE AND LOVE  
THROUGH JEWISH  
TRADITION**

With a rich history dating back to the war in 1992, Sarajevo's Sunday school stands as a beacon of safety and protection for children. Originally established for Jewish members, it has evolved into a welcoming space for all people from Sarajevo during the war. Each Sunday, this school continues to operate, with a mission to engage and uplift inactive community members. Our target group includes children and parents, fostering a sense of belonging not only within Sarajevo but also in other cities across Bosnia and Herzegovina.

Through a blend of art, music, dance, and interactive learning, we infuse our lessons with excitement and make education a joyous experience. We also explore an array of resources and activities related to Jewish customs and traditions, ensuring a multicultural approach with all members of our community.

Our team comprises two teachers and two assistants who are passionate about instilling Jewish values and promoting community involvement. Despite being a small community, we pride ourselves on creating a strong sense of belonging and inspiring active participation of our members.



# PROJECT: JEWISH SACRED MUSIC AND KABBALAH

In the Netherlands, there is a noticeable absence of Jewish spiritual practices deeply rooted in tradition. Among individuals aged 20-50, there is a decline in active engagement with the Jewish community and a growing disconnect from Jewish traditions.

Drawing from my own authentic journey of reconnecting with Judaism, I have developed a unique spiritual approach that combines my diverse background as a psychologist, dedicated Kabbalah student, musician, and devoted Jew.

Through musical concerts and communal singing of newly composed melodies for ancient Jewish prayers, participants can forge a renewed connection to the ancient tradition. Workshops and events centered around Jewish festivals, infused with knowledge from the Kabbalah, serve as inspirational tools for personal and spiritual growth.

My ultimate vision is a thriving, diverse Jewish community that embraces its richness. Members will experience stronger engagement in Jewish community life, nurture their personal relationship with Judaism/spirituality, and make meaningful contributions.



**TALI GROSS**  
Coach, musician, trainer and teacher,  
NETHERLANDS

Tali lives in the Netherlands - partly in Amsterdam and partly in nature. She is educated as a psychologist, coach and trainer and has been working in education, business and non-profit organizations to help people in their personal development and collaboration. Tali is also an active musician since many years.



## **TEONA DALAKISHVILI**

### **Educator and founder of the Peace Synagogue, GEORGIA**

Teona has been working in the field of Civil Society and Development project management since 2009, as an educator and implementer of different projects and programs in Georgia, South Caucasus, Europe and the Middle East. Apart from being an educator, both in the non-formal and formal (university) fields, she has substantial experience in leading projects focusing on economic empowerment, peace building and political education with special emphasis on areas affected by conflict (Balkans, Middle East, Caucasus, Ukraine). Teona is also the proud founder of the Peace Synagogue in Georgia. Since 2020, she has been working as a local coordinator for Centropa, mainly with Georgian teachers and schools, on integrating Jewish heritage in school curriculums.

## **PROJECT: THE PEACE SYNAGOGUE IN TBILISI**

Twenty-six centuries of friendship between Georgian and Jewish people has had an invaluable influence on the development of Georgian culture and society, and vice versa. And yet, due to the decrease of Jewish population, there is often a lack of awareness at the current time about Jewish culture and our common history.

Our mission is to enhance Jewish ways of life by providing a space for education, exploration, study, prayer, ceremonies, and community gatherings of Jewish significance for both Jews and non-Jews, thereby increasing inter-faith fellowship and understanding. The Peace Synagogue invites teachers, educators, and students who are interested to learn more about Jewish life and culture into an open and welcoming Jewish community place. We embrace pluralism, facilitating a process of learning more about each other and celebrating our diversity.

The Peace Synagogue is an autonomous initiative founded within the context of the Peace Cathedral, an interfaith initiative undertaken by the Evangelical Baptist Church of Georgia in collaboration with Centropa to work with teachers and educators.

## PROJECT: THE “WISE-AGE PROJECT”

The “Wise-Age Project” addresses the challenges that come with aging, including the issues of loneliness and disconnection from family and community. The project aims to support both individuals on their aging journey and their companions through a range of inter-generational programs, empowering workshops, heartwarming social gatherings, and engaging activities such as:

“Share Your Story”, where the elderly can share their personal experiences and receive a platform to express themselves.

“Writing a Forever Letter”, where individuals of all ages can create heartfelt messages that resonate and leave a lasting inter-generational impact.

“Le’dor Va’dor”, where diverse generations come together to create a significant art installation, destined to be a cherished token for years to come.

“Companionship Circles”, a supportive and interactive group where those accompanying an aging person can share experiences, seek guidance, and connect with others in similar situations.

The International Jewish Center in Brussels has long embraced the elderly, fostering a sense of belonging and inter-generational connection.



### **TSDAFF GOLAN**

Math teacher and administrator at the  
International Jewish Center in Brussels,  
BELGIUM

Tsdaff is originally from Israel. He studied Chemistry and Mathematics at the Hebrew University, as well as Educational Leadership and Policy at the Open University. Currently, he lives in Brussels and works at Ono Academic College, the International Jewish Center in Brussels and as a freelancing math teacher. He has been involved in a local community help line in Belgium and is interested in tackling feelings of isolation and emotional struggles within the local community, giving particular attention to the needs of the elderly.



## **URIEL AISKOVICH**

**Researcher, educator and rabbinical student,  
GERMANY**

Uriel is a Political Science graduate from the University of Buenos Aires, with a specialization in Cultural Diversity and Jewish Studies. He has also completed the second M2 Seniors Educators cohort from the Institute of Jewish Experiential Education in New York. Uriel is the founder of ID (Identity and Diversity Talks), Shagriria, MINU, and the Altneuland Foundation (an organization that uses art to break prejudices). He is also a lecturer of Philosophy of Social Science and Political Theory at the University of Buenos Aires. For the past 15 years, Uriel has served as the Community Director at Centro Hebreo Iona (Iona Hebrew Center). Recently, Uriel moved to Germany to continue his Rabbinical Studies at the Abraham Geiger College together with an MA in Jewish Theology at Potsdam University.

## **PROJECT: THE ID-IDENTITY AND DIVERSITY INITIATIVE**

While everyone agrees that diversity is a core value of our communities, many Jews in Europe are facing the challenge of being actively involved in them. Their voices are not heard, leading to these people to disconnect from their roots and beliefs, as many communities stagnate or even move to a survival mode.

Through a four-month experiential training process, participants in the ID Initiative reconnect with their identities and Jewish heritage, identify their unique stories and learn how to share them in a human, honest, and concise manner.

The ID-Identity and Diversity initiative enables personal narratives that have a positive impact on the Jewish communities, welcoming new members and on those who share them through the process of self-exploration.

Having successfully organized ID Initiatives in Argentina and other cities across Latin America for eight years, our next goal is to launch ID- Europe. To achieve this, we propose a collaboration with leaders from key European Jewish communities denominations who can use the ID model so that they grow both in numbers and active engagement.

# PROJECT: REVIVAL OF JEWISH YOUTH IN LATVIA

There are many Jewish communities in Latvia where the number of elderly people exceeds by far that of younger generation. Unfortunately, because of different interests and perspectives on many things, the younger generation often loses interest and many of them either leave the community or go there infrequently.

We, members of this younger generation, propose to revive the spirit of a young and vivid Jewish Youth in Latvia.

We create an environment so that the younger generation reconnects with Jewish culture and history in ways responding to their needs and therefore strengthen a sense of belonging in the Jewish community, inviting them to take an active role.

Educational and entertaining events run by and for the young adults generation are offered, reinforcing the Jewish communities become appealing again to new audiences.



**VLADA DOBRENKAJA**  
Coach, activist, LATVIA

Vlada was born and lives in Liepaja, Latvia. She works as a coach in an educational platform supporting people with mental disabilities. She is also studying the Human Design System. Vlada is a member of the Liepaja Jewish community where she volunteers to preserve local Jewish history. Her activities include planning and organizing events, working with youths and developing their activities. She is interested to secure the continuity and development of the community.



## **WANDA TEPLITSKY BALBOA**

Doctoral student, SPAIN

Wanda, originally from Buenos Aires, now lives in Santiago de Compostela, Spain. She is a Hebrew and Judaism teacher, a sociologist, and an MA graduate in Medieval Studies, with the dissertation "Peripheral Sefarad: Jewish Life in Medieval Galicia". Wanda is currently researching her Ph.D. project on Cultural Heritage with a focus on Jewish life in Medieval Galicia. She also works for the Jewish Community "Aviv" and board member of Masorti Spain and of Masorti Europe. Her dream is to make Jewish presence in Spain, past and present, better known and appreciated.

## **PROJECT: ECHOES OF JEWISH PRESENCE IN NORTHWEST SPAIN**

Jewish life in Galicia in the Middle Ages is a hidden treasure, a well kept secret for locals and visitors. Discovering their lives and stories will resonate in our present, impacting the way we understand Jewish presence in Galicia and changing our comprehension of the identity and diversity of the region.

Echoes of Jewish presence will promote and preserve Galician Jewish Heritage through the use of digital tools, such as an App and a website, and the opening of a museum and interpretation center of Medieval A Coruña. This will become a link between the span of centuries, helping us build a more pluralistic and rich future for all.

Developed by an interdisciplinary team of academics, tourism experts, educators and Jewish communities, this project will take us in a journey to the past with a virtual guided tour through the old city, its houses and synagogue, bringing Jewish A Coruña back to life.



# STAFF AND GUESTS





**AGNIESZKA BARASZKO**  
Project Manager

Agnieszka Baraszko born and raised in Gdansk, Poland, is a Project Manager and Recruitment Officer at Paideia – the European Institute for Jewish Studies in Sweden. She works with the One-Year Jewish Study Program, runs Paideia Mifgash Project and is a part of Paideia’s PR team. Agnieszka leads Hevruta training sessions and gives lectures on Jewish Folklore. She is Paideia alumna and an active member of Stockholm and Gdansk Jewish Communities. She graduated from University of Warsaw, Jewish Open University in Warsaw and Autonomous University of Madrid. She holds an MA in Spanish literature and language and specializes in translation.



**AVITAL SHEIN**  
Educator/Project Manager

Avital Shein is an experienced educator who has taught philosophy and political science at both university and high school levels. Most recently, she taught pedagogical research at Södertörn University. Avital also works at Paideia, where she has been involved in several projects that aim to create space for dialogue and understanding, including Gishur: Connecting Communities, a capacity-building project bridging Jewish and refugee communities. In 2020, Avital founded a Jewish education program in Stockholm’s Progressive community, Sukkat Shalom, for students ages 6 to b’mitsva. The program provides students (and families) an access point to their Jewish heritage based on a Progressive foundation.



**BARBARA LERNER SPECTRE**  
Founding Director of Paideia

Barbara Lerner Spectre is the Founding Director of Paideia. She was formerly on the faculty of the Hartman Institute of Advanced Jewish Studies in Jerusalem, where she taught Jewish Thought. She was among the founders of the Seminary of Judaic Studies in Jerusalem. Her area of research is in models of inference in Christian and Jewish post-Holocaust theology, for which she received a research grant from Yad V’Shem Institute. Barbara’s publications include “A Theology of Doubt” (Hebrew) and, together with Noam Zion of the Hartman Institute, the two-volume “A Different Light: The Hannukah Book of Celebration.” In 2007, she received the prestigious Max M. Fisher Prize for Jewish Education in the Diaspora and in 2016, the Abraham Geiger Medal. In 2018, she received The King’s Medal for her outstanding contribution for Jewish culture in Sweden and beyond.



## **EIRAN DAVIES**

Educator at Paideia and Paideia  
Folkhögskola

Rabbi Eiran Davies studied for the rabbinate at The Judith Lady Montefiore College at Ramsgate, the rabbinical programme of the Spanish and Portuguese Jews' congregation in London, England. Subsequently, he undertook further study at various institutions in Israel, including Yeshivat Hamivtar in Efrat, Midrash Sephardi in Jerusalem, and the Straus-Amiel rabbinical fellowship. Back in the UK, he worked on a number of innovative projects within the Jewish community, including Grassroots Jews, a non-denominational space for Rosh Hashana and Yom Kippur, Bee the Change, an initiative to encourage urban Jews to become beekeepers, and was a founding partner in Ruchot, a kosher vegetarian community cafe. Eiran now lives in Stockholm with his wife Yael, and their two children.



## **ERIK GRIBBE**

CFO at Paideia

Erik is the CFO of Paideia and formerly the director of the Paideia Project-Incubator, and has been responsible for a number of other Paideia programs, such as the Paradigm Program, the RF(H)E/Paideia Museum Program, the Alumni Conference and the One Sweden Project. He holds a BA and MA in Business and Economics from the Stockholm School of Economics and ESADE in Spain, and a BA in Liberal Arts from Stockholm University. Prior to joining Paideia in 2007, he has worked for the UNICEF, setting up a municipal statistics office in the Dominican Republic, as a high school teacher, translator and as volunteer at the Red Cross for many years. His previous background is in the performing arts, as a dancer at the Royal Swedish Ballet for ten years.



## **LENA POSNER-KÖRÖSI**

Chairwomen of Paideia  
Folkhögskola

Lena was one of the founders of Paideia in the year of 2000 and since then sits on the Paideia board. She is the chairperson of Paideia Folkhögskola and of Amanah, a Malmö based educational project building trust between Jews and Moslems. She was the chair of the Stockholm Jewish Community as well as for the Official Council of Jewish Communities in Sweden. She has been on the executive of European Jewish Congress, on the board of European Jewish Fund, and on the Advisory Council of World Jewish Diplomatic Corps. Professionally, she is a trained psychologist, working in the field of marketing and organization. She was born in Sweden by a Swedish-born mother (Russian grandparents) and a German-born father, who came to Sweden as a child just before the war. Lena is the mother of two sons and married to Andreas, who was born in Hungary.



### **LIORA ASA**

Development Tutor/  
Curriculum Builder

Liora, with an M.B.A., University of Haifa (2006), an M.A. International Affairs, George Washington University (1993), and a B.A., University California, Berkeley (1989) has over 20 years of professional experience in project management, training, and Resource Development and Financial Management consulting. Over the past decade, Liora has worked as Resource Development and Financial Management Consultant at Shatil - Israel's leading capacity building center for social change organizations, providing support to hundreds of NGOs throughout the country. Liora is an experienced trainer on a broad array of resource development and financial topics, as a lecturer at the University of Haifa's NGO management program over the past three years, and as a veteran international trainer with the Galilee International Management Institute.



### **LUKASZ GORNIOK**

Director of Project-Incubator

Born in Cieszyn, Poland, Łukasz Górnio completed his studies of Political Science and History at Pedagogical University in Krakow, Poland, and Dalarna University College, Sweden. He was also a Krister Stendahl Fellow at Paideia (2008/09). He holds a doctorate in history from Umeå University with the dissertation entitled "Swedish Refugee Policymaking in Transition? Czechoslovak and Polish Jews in Sweden, 1968-1972". In 2012, he received a grant for research at the Institute for the History of Polish Jewry and Israel-Poland Relations at Tel Aviv University. His area of research is modern Jewish history, cultural history, and religion. His articles appeared in the volume Jewish Migration in Modern Times: The Case of Eastern Europe, Routledge, 2019, and in the journal East European Jewish Affairs. He works as Head of the One-Year Jewish Studies Program and is also the Director of the Paideia Project-Incubator.



### **MICHAL SHARGIL BEN SIRA**

Strategist and Marketing Expert

Michal Shargil Ben Sira is a strategist and a marketing expert. Until 2011 she was the VP marketing of Elite's espresso bars retail chain, and marketing director in Strauss Group. Michal has an MBA in business administration, and a BSc in industrial engineering. Michal is proficient in the art of public speaking and she captivates a wide variety of audiences in such subjects as entrepreneurship, business, strategy, marketing and digital marketing. In the last seven years Michal is involved in the activities of different Israeli non-profit organizations, especially such non-profit organizations that focus on socially artistic pursuits. As a lecturer, strategic consultant and she currently serves as chairman of the board for 'Hakvutza' - a Tel Aviv based dance school.



### **NANCY STRICHMAN**

Organizational Consultant  
and Evaluation Specialist

Dr. Nancy Strichman teaches at Hebrew University's Glocal's International Development Program and the Rothberg International School Nonprofit Leadership and Management Program. Her courses focus primarily on nonprofit management, and strategic and evaluation design. As an organizational consultant and evaluation specialist, Dr. Strichman emphasizes the use of participatory research methods and the practical application of planning and design principles in her courses. Over the years, Dr. Strichman's research has examined efforts of social entrepreneurs and civil society actors, specifically on topics related to shared society NGOs and gender equality in Israel. Her work has appeared in journals such as *Nonprofit and Voluntary Sector Quarterly*, *Voluntas*, and the *New England Journal of Public Policy*, and her blog on *Times of Israel* currently features the work of local nonprofits from around the country. She received her PhD from the University of Pittsburgh and Masters in Public Policy from Columbia University. She lives with her family in Tivon, Israel.



### **NIRIT ROESSLER**

Project Development Tutor/  
Curriculum Builder

Nirit is an organizational consultant specializing in resource development and strategy. For the past 20 years she has been a director of various training, consulting and mentoring programs and has a vast experience as a trainer, writing guidebooks, and promoting sustainability of NGOs both in Europe and in Israel. Since 2012 she is the Professional Development Director of JCU - Jerusalem Culture Unlimited - a capacity-building program for arts and culture organizations in Jerusalem. Her professional track is vast - including directing special projects in the Tower of David Museum in Jerusalem, the Jerusalem Van Leer Institute, Shatil, the Pradler Resource Development Program and more. Nirit has been with the Paideia Project-Incubator since 2007 and laid the ground for its current format.



### **OLGA LEMPERT**

Project Manager at the National  
Library of Israel

Olga Lempert was born in Vilnius, Lithuania. She has worked in the field of Jewish education for many years and is also a literary translator whose published works include David Grossman's *A Horse Walks into a Bar* and *See Under: Love*, as well as David Fishman's *The Book Smugglers: Partisans, Poets, and the Race to Save Jewish Treasures from the Nazis*. Now living in Israel, she is pursuing an MA in Literary Translation at Bar-Ilan University and working as a project manager for the Gesher L'Europa program at the National Library of Israel, where she is responsible for projects in the fields of culture, heritage, and lifelong learning.





### **PATRICK LEVY**

Project Development Tutor/  
Curriculum Builder

Patrick Levy is a counsellor for Human Rights and other non-for profit organizations on organizational strategy, peer education and fund raising in Israel through the Joint, the New Israel Fund and other bodies as well as abroad through the UN. He also represents the HATD foundation, is the co-director of Alumot- the Center for the Organization of People with Disabilities in Israel and leads multi-sectorial projects. After having been a teacher in Israel, in Jewish schools in France and the United Kingdom, he served as executive director of national and international non-for-profit organizations. Patrick advises mayors of different cities in Israel, businesses, foundations and private donors both in the Jewish and Arab communities in Israel and in the world. His areas of specialization are tri-dimensional projects (non-for-profit organizations, institutions and businesses), cooperation between businesses and the non-for-profit sectors, peer education and health issues.



### **REBECKA GLASER**

Consultant on EU-funding

Rebecka Glaser is a consultant specialized on EU-financing for projects. She worked for the City of Stockholm for 12 years as a project incubator, responsible for the process of project design, applications, and, when granted funding, offering support to 15 projects with a total EU-funding of 20,4 million euro and with a success rate of 94% on her applications. In 2019 she started her own consultancy and among her clients is the European Social Fund who use her services as an external process support to many projects across Sweden. She supports application processes, project managers, steering groups and project owners with the implementation of project results. She also trains projects in accessibility, equality, and non-discrimination. Rebecka has a BA in Public Law and is a senior project manager. She is a certified LFA-facilitator and Transnational Cooperation Expert.



### **VICTOR SORENSEN**

Project Development Tutor/  
Curriculum Builder

Victor has grown up and lives in Barcelona. He worked as director of education for the Jewish ATID Community and as director of the CIB (Comunidad Israelita de Barcelona). In 2010, with a group of friends from the Jewish community of Barcelona, he founded the Mozaika Cultural Platform. The Platform became a Jewish Cultural Center (Casa Adret), where all kinds of projects related to Jewish history and culture (Sefer Barcelona- Jewish Book Festival), research or activism (Salam Shalom Barcelona) are developed. Victor currently works as director of the AEPJ (The European Association for the Preservation and Promotion of Jewish Culture and Heritage), where he coordinates the projects of the European Route of Jewish Heritage of the Council of Europe and the European Days of Jewish Culture among other activities.

# SCHEDULE

## DAY 1 – GETTING STARTED MONDAY, JUNE 26

When?	What?	Where?
14:30	Registration	Paideia
15:00	Ice Breakers	
15:30	Welcome and Orientation to the Program	
16:30	Getting to Know Each Other	
17:30	Break	
17:45	Our History - Becoming a Social Idealist	
19:00	Meeting with Lena Posner-Körösi, Chairwomen of Paideia Folkhögskola	
19:30	Dinner	

## DAY 2 – MAKING OUR CASE TUESDAY, JUNE 27

When?	What?	Where?
09:00	Frame the day & Jewish Journey Presentations	Paideia
09:30	Communicating Your Case – the Case Statement	
11:00	Break	
11:15	From Idea to Impact	
13:00	Lunch	
14:00	Mentoring Sessions	
15:30	Break	
15:45	Jewish Journey Presentations	
16:15	Pitch Your Project	
18:15	Walking from Paideia to Hermans Restaurant	
20:00	Dinner	Hermans Restaurant

## DAY 3 – FROM IDEA TO IMPACT WEDNESDAY, JUNE 28

When?	What?	Where?
09:00	Frame the Day & Jewish Journey Presentations	Paideia
09:30	Why do we do it? – The Needs' Statement	
11:00	Break	
11:15	Look Before you Jump: Mapping the Environment of Our Project (SWOT)	
13:00	Lunch	
14:00	Text Study Session with Paideia's Founding Director Barbara Spectre – part 1	
15:30	Break	
15:45	Jewish Journey Presentations	
16:15	Mentoring Sessions	
17:45	Free Time (Dinner self-organized individually)	

## DAY 4 – FROM IDEA TO IMPACT 2 THURSDAY, JUNE 29

When?	What?	Where?
07:30	Travel from Paideia to Vaxholm	Vaxholm
09:00	Frame the Day & Jewish Journey Presentations	
09:30	From Vision to Workplan - part 1	
11:00	Break	
11:15	From Vision to Workplan - part 2	
11:45	Working with Stakeholders/Volunteers	
13:00	Lunch	
14:00	Text Study Session with Paideia's Founding Director Barbara Spectre – part 2	
15:30	Break	
15:45	Outdoor activity	
17:00	Free Time (Dinner self-organized individually)	
18:30	Travel from Vaxholm to Stockholm	

**DAY 5 – SO WHAT DOES IT TAKE?**  
**FRIDAY, JULY 30**

When?	What?	Where?
09:00	Frame the Day & Meeting with Noa Hermele, Paideia's Director	Paideia
09:30	Budgeting Basics – part 1	
11:00	Break	
11:15	Text Study Session with Rabbi Eiran Davies	
13:00	Lunch	
14:00	Budgeting Basics – part 2	
15:30	Mentoring Sessions	
17:00	Free time	
18:30	Shabbat service – Conservative (optional)	
20:30	Shabbat Dinner	Paideia

**DAY 6 – SHABBAT: A TIME FOR REST AND CONTEMPLATION**  
**SATURDAY, JULY 1**

When?	What?	Where?
09:15	Shabbat service – Conservative (optional)	Great Synagogue
09:30	Shabbat service – Orthodox (optional)	Adat Jeshurun
Free Time		



**DAY 7 – IT'S (ALSO) ABOUT RESOURCE**  
**SUNDAY, JULY 2**

When?	What?	Where?
09:00	Frame the Week/End + Jewish Journey Presentations	Paideia
09:30	Introduction to Resource Development	
11:00	Break	
11:15	Community Resources	
13:00	Lunch	
14:00	Foundations – Who? How? Do's & Don't's with Erik Gribbe, Paideia's CFO	
15:30	Break	
15:45	Jewish Journey Presentations	
16:15	Mentoring Sessions	
17:45	EU Opportunities – Part 1	
18:45	Meeting with Avital Shein, Paideia's Project Coordinator	
19:45	Dinner + Open Mic Evening	

**DAY 8 – BUT IT'S ALL ABOUT PEOPLE AFTER ALL**  
**MONDAY, JULY 3**

When?	What?	Where?
09:00	Presentation of the National Library of Israel	Paideia
10:00	EU Opportunities – Part 2	
11:00	Break	
11:15	Foundation Panel	
13:00	Lunch	
14:00	Solicitations	
15:30	Break	
15:45	Jewish Journey Presentations	
16:15	Mentoring Sessions	
17:45	Free time (Dinner self-organized individually)	

**DAY 9 – LAST TIPS FOR THE ROAD**  
**TUESDAY, JULY 4**

When?	What?	Where?
09:00	Frame the Day & Jewish Journey Presentations	Paideia
09:30	Digital Marketing Session	
11:00	Break	
11:15	Parallel Workshops	
13:00	Lunch	
14:00	So - What's next?	
15:30	Jewish Journey Presentations	
15:45	Mentoring Sessions	
17:15	Walking from Paideia	
18:30	End of Project-Incubator-evening	

**DAY 10 – CLOSING ONE DOOR, OPENING ANOTHER...**  
**WEDNESDAY, JULY 5**

When?	What?	Where?
09:00	Frame the Day & Jewish Journey Presentations	Paideia
09:30	Paideia Support Framework	
10:00	Hatching out of the Incubator	
12:00	Wrap-up and End of the Program	

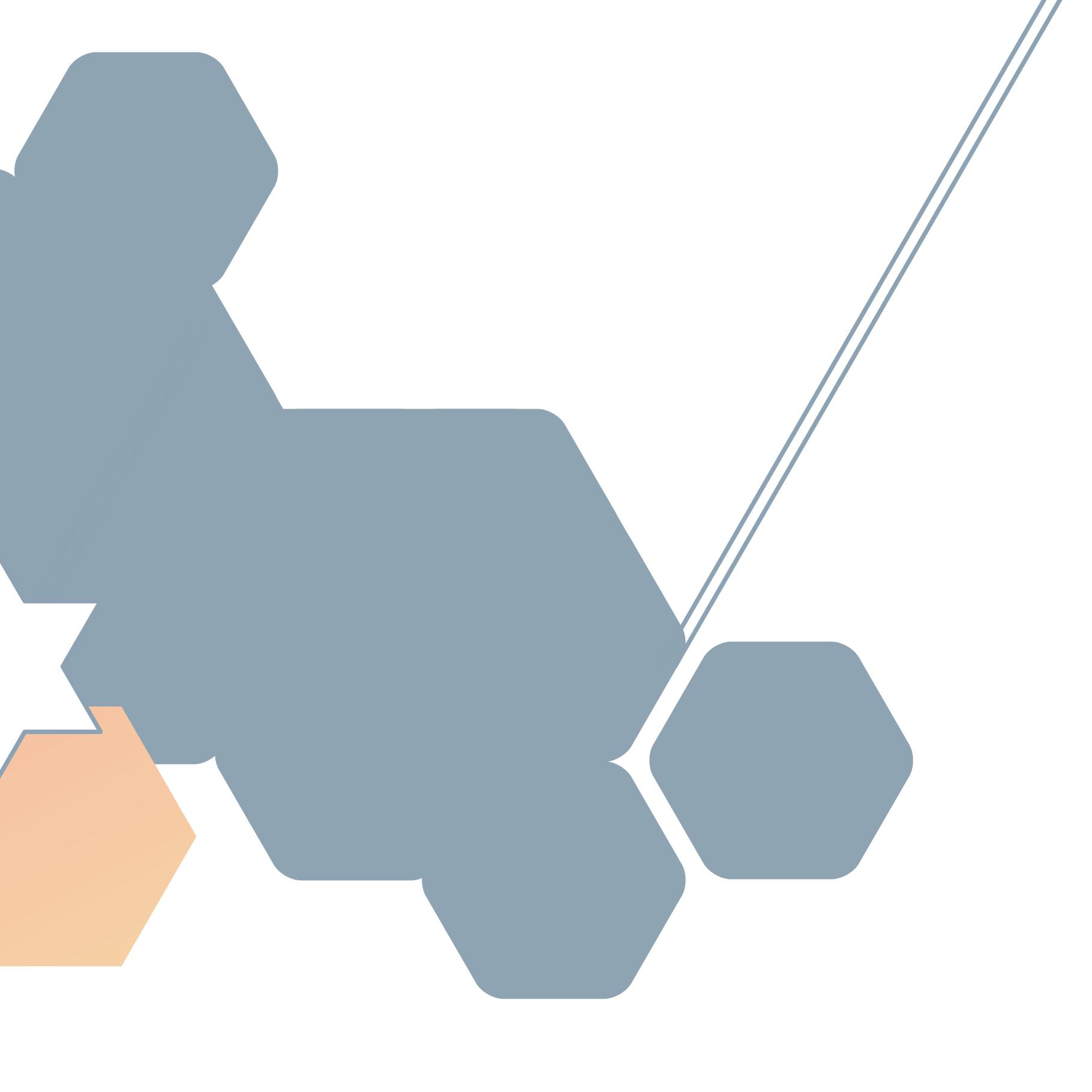
# THANK YOU



Paideia's annual work program is



Co-funded by  
the European Union



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