



2022

Stockholm, June 27-July 6

PARTICIPANTS CATALOGUE



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GREETINGS



It is our great privilege to welcome you to Paideia, to Stockholm and to Sweden!

This is the 15th edition of the Paideia Project-Incubator. The program supports project management and development of the most promising initiatives for European Jewish life at the European, national and local levels. It is designed for activists and innovators in the educational, cultural, heritage, communal, intercultural and institutional fields. Since the inception of the program in 2006, it has tutored close to 300 projects, more than any other program in Europe, reaching over 300 000 people and becoming Jewish Europe's leading program for supporting grass-roots initiatives across the continent.

Our goal is to support your project and provide you with new inspiration and knowledge. The Program includes advanced skills sessions, individual tutoring and workshops – from project conceptualization and developing Jewish content to fundraising and hands-on tools for project management. These sessions are provided by our extraordinary international staff of mentors and guests. You will also be learning from other fellow participants, the change makers capable of making a

difference in your Jewish communities, selected from a large number of applicants. It is over hope that during these 10 days we will provide your project the impetus to move towards the next level and to work towards the revival of Jewish culture in Europe.

Once the program is over, we also hope that you will take advantage of the larger alumni community of over 700 fellows from all over Europe and beyond who have gone through various Paideia's programs.

We are happy that you have chosen to come to Stockholm this summer, and proud to be able to welcome you to our Paideia community!

Enjoy your stay!

Lukasz Gorniok,
Director of Paideia Project-Incubator

Barbara Lerner Spectre,
Founding Director of Paideia

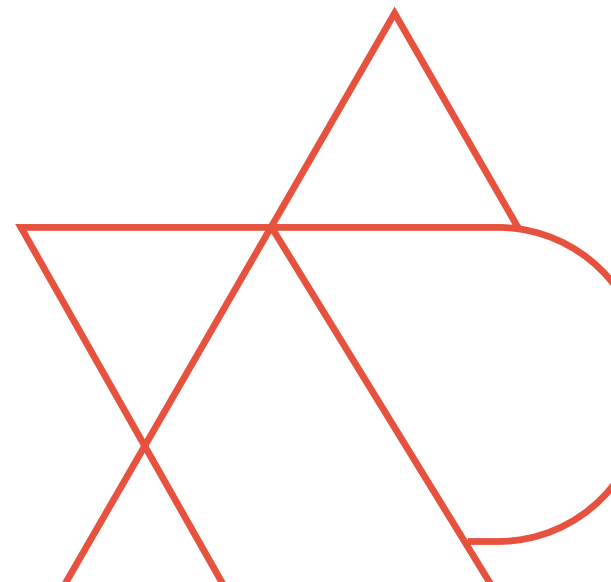
ABOUT PAIDEIA

Paideia is a European academic Institute founded in 2000 through foundational grants from the Swedish Government, with the mandate to nurture the renewal of European Jewish culture, to support cross-cultural dialogue and to promote a positive paradigm of minority culture within European societies.

Paideia is a non-denominational institution of excellence, innovation, know-how and literacy that produces individual leaders and a collective movement of activism. The matrix at

Paideia merges academic life with professional and community work, and Jewish culture with the wider European society.

Paideia has developed into a premier academic European learning center for Jewish Studies and has at the same time fostered more, new initiatives for Jewish Europe than any other institution.



PAIDEIA PROJECT- INCUBATOR

THE PAIDEIA PROJECT-INCUBATOR is a 10-day summer program for supporting the development of new initiatives for Jewish life and culture in Europe. It consists of advanced skills sessions, individual tutoring and workshops provided by our extraordinary international staff of mentors and guests. The program was established in 2006 and was originally devised for graduates from the Paideia One-Year Program of Jewish Studies. Having spent two semesters of intensive studies of Jewish text in Stockholm, studying the great books of Jewish civilization, and becoming literate in Jewish thought, culture and language,

they were looking for ways to create programming from which they may teach others in their institutions, communities and societies. There was also an urgent need from communities all over Europe for helping them to create programming. Paideia attempted to fill these needs and created a program supporting the development of new initiatives for European Jewish life.

To date, the program has promoted close to 300 projects throughout Europe reaching hundreds of thousands of people all over the continent.

OTHER PROGRAMS

THE ONE-YEAR JEWISH STUDIES PROGRAM is Paideia's core activity and one of the most intensive and immersive Jewish learning experiences in Europe. The Program offers a comprehensive grounding in the sources of Jewish civilization. It combines traditional Hevruta study methodology, an academic approach to interpretation, and practical application. The program is offered each year to some 25 students from all over Europe. The academic courses are taught by prominent scholars from major Israeli, American and European universities.

THE PARADIGM PROGRAM is Paideia's program for discussing big ideas and how creating a new paradigm of how to approach Judaism and Jewish identity. During a week in spring, the institute invites 3-4 major contemporary thinkers to discuss three major questions together with 20 young professionals from the US, Europe and Israel. As an offshoot of the program, in 2016 Paideia created facilitation training of the concept – Paradigm Ideas. The training resulted, so far, in more than 60 various sessions in Europe, reaching over 1000 people.

PAIDEIA FOLKHÖGSKOLA – A Cultural College is Paideia's sister organization for free adult education. Paideia Folkhögskola is the first cultural collage with a Jewish profile and offers a number of daily and

PAIDEIA ALUMNI ACTIVITIES, including the yearly alumni conference, gathering close to 100 of Paideia's graduates from different programs, a micro grant scheme, the HUB – online learning sessions for alumni clusters around Europe and much more.

PARTICIPANTS



PROJECT: BORDERLAND

(PRELIMINARY TITLE)

What happens to you when you realize that your parent has experienced a war trauma and because of that has closed the door to almost everything he left behind? How is it possible that prejudice so “painlessly” can move into language and mentality that it leads to genocide? Similar vocabulary is used today.

I’m developing a theatrical performance, examining the second generation ongoing urge to embody own roots, the Holocaust in Romania (which my father experienced) and how the unthinkable suddenly appears completely natural. New generations must be reminded of past crimes, but if the knowledge only becomes facts, it can easily be forgotten. Performing arts can have a strong impact on evoking emotional learning.

Two actors and a musician on stage in an hour long scenic mosaic, built of dramatic text, music and movement, aimed at high school students and adults. It is collaboration with Teater Tribunalen in Stockholm and it will have its premiere and the first 30 performances there in 2023



ADRIANA SAVIN
Actress, SWEDEN

Adriana was born in Stockholm, Sweden. She started her professional career as a contemporary dancer in 1994, working in many different projects and scenes in Sweden and abroad. She furthered her education with acting has been working as an actress since 2006. At the moment, she’s developing her own project, a performing arts performance aimed at school students and adults, examining second-generation gaps and question marks - the Holocaust in Romania (which her father experienced), how quickly and “painlessly” language and mentality can change in a society and how the unthinkable suddenly appears completely natural. Each of us has a responsibility, both for the society we live in and for ourselves.

PROJECT: JEWISH CHALK

The Jewish History of Moldova is a story of migrations and persecutions; but also of exchanges, humanity and an abundance of mutual enrichment and co-creation. Unfortunately, few tangible traces of this history remain. The past becomes invisible, and particularly, the younger generations are disconnected from this memory.

Jewish Chalk project brings these stories back to life, and allows people to reconnect with the past in an innovative and accessible way. Using QR technology, located at historical Jewish sites in Kishinev, tourists, locals and students will be able to explore the rich history of the local Jewish community in the form of self-guided tours.

With an open and cooperative approach, Jewish Chalk will work with various local and European partners to ensure sustainable development and future related projects. Furthermore, Jewish Chalk is the seed for the creation of economies of scale in the education, tourism and community sectors.



ALEXEI SAFRONOV
Student, MOLDOVA

Alexei is from Chisinau, Moldova, and is a BA student at the Mathematics and Informatics department at Moldova State University. Alexei graduated from the T. Herzl ORT Lyceum in Chisinau in 2020. Currently, he works part-time as a Developer in a company providing outsourced IT solutions. He is involved in the activities of the Hillel youth club and has participated in multiple projects and events organized within the Jewish Community of Chisinau and the Jewish Cultural Center. In 2019-2020, Alexei developed and launched the database for the Jewish Community of Moldova.

PROJECT: THE MOTHER TONGUE PROJECT

In 1950, upon the creation of Israel and the insecurities brought by Israeli-Arab war, 25000 Tunisian Jews immigrated worldwide, carrying the luggage of their memories as the only life treasure to cherish. Today I want to give them a voice through a podcast.

The Mother Tongue project is a recording, capturing possibly the last voices and stories of the Jews who lived in the Sephardic and Ashkenazi world, whose memory is endangered to be swept away in less than 20 to 30 years. The goal of the podcast is to maintain the connection between the older and young generations and to create a joint history. It also shares the knowledge of our Jewish heritage roots with young Jewish and non-Jewish generations and helps young people to build their multicultural identities.

The project will start with a pilot of 10 episodes of 30-45-minutes each and will focus on Jewish Tunisian history, where my own mom grew up.



CAROLINE KAUFMANN
Musical coordinator, FRANCE

Caroline is from Paris. She grew up in a traditional Jewish family. She was involved during 17 years in the Jewish scouts and is today very interested in modern orthodoxy and the transmission of Sephardic and Ashkenazi stories. Caroline is passionate about arts and has studied how you manage cultural projects. She is currently a music coordinator in a cultural center for amateurs.



CHAYA AKIN

English Teacher, SPAIN

Chaya Akin is a dreamer with a firm belief in community. Living a spiritually vibrant life of studying Torah, performing mitzvot, and helping others is her highest goal. She has a background in neuroscience, medicine, and drug policy, but especially enjoyed learning about pharmacology and participating in direct aid and harm reduction projects in her hometown to fight the overdose epidemic. Now she lives a quiet life in Spain teaching English, where she hopes to eventually finish her medical degree to further her mission of alleviating human suffering.

PROJECT: BAYIT BARCELONA

During the Golden Age of Sephardic Jewry, Barcelona was one of the most influential and innovative Jewish communities in the world. After centuries Jews are returning to this birthplace of great ideas and gedolim, creating a beautiful, budding community.

Due to the history of persecution, we are lacking the communal infrastructure that many communities enjoy. We dream of creating a Jewish neighborhood full of families, kosher restaurants, Torah learning and cultural institutions.

The first step to realizing this vision is to create affordable housing for young Jews near the synagogues. This will remove the biggest barriers observant Jews face to communal involvement and thriving in Barcelona. It will improve financial stability and make observance easier and more accessible to the new generation.

This housing cooperative, Bayit Barcelona, not only will allow young people to live near the synagogues, but will also be a vibrant center for Jewish cultural life.



PROJECT: JEWISH JOY IN JUSTICE

“Jewish Joy in Justice” is a project by Jewish climate and social justice activists in the Netherlands. We are open to all, including those unfamiliar with Jewish values or inexperienced with activism. We infuse Jewish values into activism and encourage more Jews to take action.

Jews in the Netherlands are not always aware of the long history of Jewish activism and our roots as leaders in social justice and climate justice. At the same time, the broader activist movement tends to forget about us as well. So we put the chutzpah back in activism!

“Jewish Joy in Justice” also brings the themes of climate and social justice into our holiday celebrations. We celebrate, grow, learn, and of course eat together. Through this we create a space for Jewish Joy in Justice.



CHAYA MERK

Communications Advisor & Climate Activist,
Friends of the Earth, NETHERLANDS

Chaja Merk, 32 and from The Netherlands, has focused throughout her studies (Communications & Philosophy) on intersectional activism with a main focus on climate justice. From student activism to anti-fossil fuel activism and from feminism to BLM, Chaja focuses on bringing different groups together for the same purpose: a better world. Since 2020, Chaja has worked with a small group of Jewish activists on social justice and building alliances. Chaja is interested in making Jewish communities in the Netherlands (and Europe) more involved in activism, from a Tikkun Olam perspective. And in making activist spaces more inclusive for Jewish people.

PROJECT: JACOB'S TENT



EYAL AKERMAN CEO of HAALO, ISRAEL

Eyal Akerman, from Tel Aviv, Israel, is completing his M.A on the History of the Jewish people at Tel Aviv University. He is a council member in the Tel Aviv-Yafo municipality and the founder and CEO of HAALO. Eyal was active in civil society in Israel for over 10 years, dealing mainly with issues of Jewish peoplehood, religion and state relations and Jewish identity. Eyal is a "serial entrepreneur", with a history of initiating and managing a number of successful (and also some failed) projects, associations and companies.

The 3,000 abandoned synagogues of Europe are a sad symbol of the flourishing communities that once were a driving force in local history, culture, and society. The non-Jewish population have lost the "Judeo" part of their Judeo-Christian culture, which alienates them from the Jewish roots of their own identity. It's time to reconnect.

With the help of Jewish organizations, local and the Israeli government, we will assist municipalities across Europe to reconstruct their synagogues as community centers, focused on Jewish- non Jewish dialogue.

The process of reconstructing and reshaping the synagogues is an opportunity for local communities to connect, cooperate and be active together. Having a new cultural and innovative space will attract to the periphery a new kind of tourism and opportunities. Moreover, planting seeds to a new Judeo-Christian relationship in the ashes of the old one, will offer humanity a new concept of what a true reconciliation can look like.

PROJECT: EUROPEAN JEWISH RADIO

There is no digital European space in which the Jewish communities in all their diversities can meet and dialogue. Specifically, there is a lack of content, organized creation and no opportunities to reach more people beyond the communities from which the creators are transmitting.

I wish to create a digital media professional platform oriented to help diversifying the dialogue and distribute content for the Jewish communities across Europe, at first through an online radio-magazine. I will use my experience as a professional journalist in traditional and digital media and also in social organizations within a team composed of people from diverse Jewish backgrounds to launch this initiative.



FLAVIO MASITAS
Self-employed, SPAIN

Flavio started his career as a journalist in Perú. He spend some years writing about culture, travels and technology, then moved to PR and Public Affairs working for an major foundation, had a short experience in communications for a government office and then a political campaign. Some years ago Flavio came to the south of Spain. The last years have been working in projects for a foundation related to the arts, speaking at events about technology and also working in IT. He was also part the administration for a local radio and had a program about international affairs and technology there. He also writes articles for a newspaper in Peru.



GIDEON QUERIDO VAN FRANK

Senior Press Officer, Van Gogh Museum,
NETHERLANDS

Gideon (1974) was born in Tel Aviv and got his M.A. in Literary Theory and Gender Studies at the University of Utrecht and at New York University. He's been involved in the Jewish community for decades, with a focus on leadership, social support in the field of intersectionality and diversity. He has been on the board of the congregation Beit Ha'Chidush and of Film IsReal, the Israeli Filmfestival. He was a resident of Queer Shabbaton (Amsterdam: 2005 and 2006; New York 2007). In 2021 he - together with Lievnath Faber and Anousha Nzume - was guest curator of the exhibition 'Are Jews White?' in the Jewish Museum in Amsterdam.

PROJECT: ARE JEWS WHITE? THE DOCUMENTARY MOVIE

Although European Anti-Semitism is on the rise, hatred of Jews is rarely mentioned in antiracist and other emancipation movements. On the contrary, Jews are often seen as powerful and privileged and part of the oppression of marginalized groups. Many Jews feel unsafe in movements they were once frontrunners of. At the same time, the sincerity of the political right and its supposed fight against Anti-Semitism is being questioned. More than ever, Jews realize they don't belong anywhere.

Are Jews White? is a groundbreaking feature length documentary that will take the viewer on a journey through modern-day Europe and the US. Talking to a wide spectrum of Jewish and non-Jewish protagonists from groups such as Black Lives Matter and The Women's March on US campuses and cities like Berlin, London and Paris, the story of how Jews have become white gets uncovered.

The documentary will be based on the much-acclaimed 2022 exhibition in the Jewish Museum in Amsterdam initiated by filmmaker Gideon Querido van Frank.

PROJECT: DERECH - SECURING JEWISH VALUES IN THE BALTIC COUNTRIES

The summer Baltic Jewish camp Olameinu used to host 500-700 children every summer from Latvia, Lithuania and Estonia and was always a great success. The COVID-19 years broke the line of professional training of our dedicated Jewish youth leaders. Thus we are currently unable to offer the same level of activities to our youth.

DERECH is the digital educational platform for children and teenagers for learning Judaism and leadership that will provide easier access to learning materials, better opportunities for tutoring, peer interaction and the sharing of best practices.

MIGDAL is the only regional organization for developing Jewish education and volunteer movement projects. Most of us have participated in Olameinu camps ourselves. We combine good knowledge in Judaism, in leadership, share enthusiasm and experience in volunteering, as well as IT engineering experience from our professional life. We therefore have the knowhow to reach a younger audience inclined to use digital platforms.

We plan to train at least 50 madrihim and other staff to revive the regional Olameinu camp by 2023.



INNA EIZENSHARF

Jewish Educational Project Manager, LATVIA

Inna, born in Bendery, Moldova, has studied at Moldova University, Kishinev, Hebrew University, Jerusalem, the University of Latvia, Riga and at Amiel Rabbinical College in Jerusalem. Inna has been involved in Jewish Welfare activities and is interested in developing Jewish educational projects.



JOANNA BAKOŃ

PR Specialist, Warsaw Ghetto Museum
POLAND

Joanna is based in Warsaw, Poland. She graduated from the Department of Hebrew Studies at the University of Warsaw and the Hochschule für Jüdische Studien in Heidelberg. She works as a PR Specialist in the Warsaw Ghetto Museum and as a freelance journalist for "Słowo Żydowskie" ("The Jewish Word", the oldest Jewish newspaper in Poland). Her academic interests are Jewish women's writings, modern Jewish philosophy and the history of the Bais Yaakov school network in interwar Poland. The latter will be the subject of her doctoral research at the Central European University in Vienna.

PROJECT: MIRAGE

The Polish-Jewish relations are complex and, unfortunately, often misunderstood or instrumentalized notion. *Mirage* is an educational project established by a group of young Jewish professionals to present the variety of Polish-Jewish identities and educate on its legacy.

The main task of the *Mirage* project is to highlight unexplored Polish or Jewish themes in the biographies of notable individuals in order to show the diversity of Polish-Jewish heritage. In doing so, we produce a series of fully accessible content: a visual social media campaign, educational materials for teachers such as card packs and finally, a mobile exhibition to be presented in multiple cultural centers in Poland.

Our goal is to increase the awareness of Jewish history in Poland by underlying the common elements of these two cultures that have been so strongly connected. Our work will contribute to diminishing level of antisemitism, racism and prejudice in Poland.

PROJECT: MEDITUJ JEDNODUŠE (MEDITATIVE SIMPLY)

Recent research shows that Czechs are a very spiritual nation, although they are losing interest in institutionalized religion. Many, especially the younger generation, are searching for meaning and answer to life outside of their own traditions, causing a sort of alienation. Unfortunately, most Czech Jews as well feel disconnected from Jewish spirituality.

The project „Medituj jednoDUŠE“ (Meditate simply) offers an opportunity to restore spirituality in daily Jewish life. Participants, who are both Jewish and non-Jewish, connect spiritually through regular meditation gatherings using Jewish texts and traditional prayers that they have chosen. By having the opportunity to interpret the text as they understand/feel it, the meditation is both meaningful and relevant. The process allows individuals to focus on their own personal story and explore their personal perception of spirituality.

The project creates a safe and open space to develop an individual relationship with God, the Jewish tradition and the possibility of interfaith dialogue.



KATEŘINA BEEROVÁ
Tutor, Jewish Museum in Prague
CZECH REPUBLIC

Kateřina comes originally from Ostrava. She currently lives in Prague, where she works for the Prague Jewish Museum. She is a doctoral student interested in Jewish spirituality and identity.



PROJECT: THE EUROPEAN CROSS DISCIPLINE HOLOCAUST EDUCATION PROJECT

The unique story of Albania in rescuing and protecting Jews during WWII is an under-researched, under-pursued and still unknown ingredient in the antidote for the raising antisemitism. It represents a great treasure of historical memory, a legacy that needs to be preserved, celebrated and shared worldwide.

The European Cross Discipline Holocaust Education Project (ECHE) is a combined platform emerging from the interdisciplinary cross-border cooperation of quality education in the form of conferences, Professional Development/Advancement for the Educators, developing Research Partnerships, podcast and commemorative educational events.

The project will develop the regional action plan and educational tools as an innovative collaboration between governmental, economic, social, research institutions and professionals. It will enable the young people to experience a significant shift on ways they perceive their identity and lifestyle choices, and their broader environment and combat destructive cultural trends that undermine the very foundations of the Jewish Heritage.

KLODETA CANE Project Manager, ALBANIA

Klodeta was born in Vlora in Albania. She recently graduated from Haifa University, in the Weiss-Livnat International MA Multidisciplinary Program in Holocaust Studies. She also holds a BA in Computer Science and Business Information Systems from the Clausthal University of Technology in Germany. The unique experiences during her studies have fostered her interest in Jewish Advocacy and Israel Activism, Holocaust Education, Reviving Jewish Heritage and Fighting Antisemitism - especially through media outreach, social activism, history, literature, photography and documentary-production in Albania, in the Balkans and in Europe. Around half a year ago, Klodeta initiated an Inter-Regional Balkans-Israel Cooperation Project.

PROJECT: TOGETHER WE ARE ONE

Merabah, Shalom, Hello, Hola, Bonjour!

Today's school children in mixed neighborhoods of Amsterdam are facing a lot of violence. Children don't dare to go alone to sport clubs for fear of being mugged. The project Together We Are One is a five day teachers' training course that will run in ten elementary schools in vulnerable neighborhoods in Amsterdam. The model has been developed by a group of educators and social workers together with a team of specialists like a musician and a story teller. The training involves teachers together with their students and with the active involvement of the parents as agents of change in the community.

The model uses fun and interactive tools, such as rap music, poems, theater, creative activities, and shared cooking to share their soul. The program will reduce violence and improve understanding between and among communities in conflict. It will create a safer school and neighborhood environment.



NARDY WINTERS

Coach and Teacher, NETHERLANDS

Nardy is based in Amsterdam in the Netherlands and works with children and teens, both nationally and internationally. She has been involved in and is interested in Jewish education. She also wants to reach and enroll Jewish teens who aren't involved in a Jewish organization or community so that they too can learn about their heritage and culture.



NICLOAS MELMAN

Musician and sound artist, SPAIN

Nicolas is a musician and sound artist, active as an artist for more than 14 years who has released six albums and toured in Asia, Europe and North and South America. He has shown his work in numerous venues and festivals, including the Metropolitan Museum of Art of New York (US), the Victoria and Albert Museum (UK), the Polytechnic Museum (Russia), Seoul Museum of Art (South Korea), Denver Museum of Contemporary Art (US), Mutek (Canada), Sónar (Spain), Gamma (Russia), among others. He has also worked as a curator of Lenguajes Sonoros and held art residencies at the Red Bull Music Academy (US), ZKM – Zentrum Für Kunst und Medien (Germany), AIR (Austria), STEIM (Netherlands), Château Ephémère (France) and Asylum Arts (US), among others.

PROJECT: SPREAD - A SOUND CARTOGRAPHY OF THE JEWISH DIASPORA

Understanding sound from its anthropological and evocative side, the project develops fresh, new educational and artistic tools in order, to investigate new ways of transmitting history, as well as to establish new forms of understanding and relating to our daily environment.

SPREAD investigates the intersection between history, geography, and sound of the Jewish Diaspora, and echoes the diverse culture resulting from multiple expulsions, forced migration processes, and infinite pilgrimage. Through integrating field recordings, interviews, and historical testimonies, a sound archive and a musical storytelling piece is created. The project can be presented in a versatile manner as an interactive installation, a musical performance or as an interactive map located on an educational app.

The project was started by the Argentinian sound artist Nicolas Melmann as a personal research on his family tree and expanded worldwide. Rabat, Karlsruhe, St. Petersburg, Buenos Aires, London & Brasov are some of the visited places.

PROJECT: THE JEWISH MANIFESTO

The Jewish Manifesto (TJM) is a living platform created by Jews in the Netherlands who seek a home in Jewish life that celebrates difference, is accepting of our pain, and is a source of meaning and joy.

We use Talmudic style learning as a platform of communication and self-expression. We gather to look at texts, art, music, and films and to discuss, disagree, and find meaning together. This process will lead to the creation of the manifesto, which will include recommendations expressing the desires and dreams of those who participate, along with multi-media commentary towards a more inclusive and open community.

TJM will live on the web, where it can continue to inspire questions, interpretations. Because we are creating it together with hundreds of Jewish people, it enables fluid and dynamic relationships that will grow into the future through ritual, actions and Jewish culture.

TJM is a project of Oy Vey (<https://oyvey.nl/>), an organization in the Netherlands that nurtures Jewish culture.



TORI EGHAMAN
Writer and Editor
NETHERLANDS

Tori is a small-town Jew born of small-town Jews, descended from people who lived in shtetls so small they can barely be found on a map. She is a writer and artist who volunteers with Oy Vey Acts in the Netherlands and is studying at the amazing Ze Kollel out of the Berlin Hillel. Tori is interested in everything, and now that she's old, some people mistake that for expertise rather than what it is: curiosity with bounds.



VARDA SOKOLOWICZ

Project Manager, Mozaika, SPAIN

Varda was born in Israel and has been living in Barcelona since she was years old. She is interested in diversity, in education and inclusion. Varda works as a Project Manager at Mozaika (mozaika.es) and as a Lazos leader (lazoslatam.org). She holds a BA in Humanities from the Universitat Pompeu Fabra in Barcelona, with a speciality and honors degree in philosophy, including Erasmus exchange at Università di Pisa. Varda has lived and worked in Pisa, London and Paris as a cultural project manager, supporting museums to promote their programs and facilitating professional networking. She is used to work in an international environment and happy to learn, share and meet new people and challenges.

PROJECT: MOZAIKA MONOGRAPHIC COURSES

Jewish heritage is a crucial element in the history of Barcelona and Catalonia. It has been silenced for centuries and this has caused prejudice and ignorance. It is the story of all of us and discovering it will enrich us all.

Mozaika is a Barcelona based cultural platform that promotes Jewish culture to a wide audience. We offer an open, secular and trans-denominational learning environment, as well as our wide network of contacts and our extensive experience in this sector. We provide a unique space where all Jews and non-Jews are welcome to enjoy our events.

Mozaika will be offering a varied, attractive and innovative curriculum of monographic courses with local, charismatic and high-quality speakers. For the first time courses such as “The History of Photography Through Its Jewish Figures” and “Women Writers in Yiddish” will enable the Barcelona public to access the beauty, richness and relevance of Jewish culture and will contribute to the tolerant and multicultural life in Barcelona.

PROJECT: SEFARAD – INSTITUTO EUROPEO DE ESTUDIOS JUDAICOS - BARCELONA

For centuries, that ended with the 1492 Jewish expulsion, Spain (“Sefarad” in Hebrew) was the religious, cultural, economic and political center of the Jewish world. In contrast to the deep historical ties and the rich Judeo-Iberian heritage, in Catalonia today, and in fact in all of Spain, there is no academic framework dedicated to the teaching and research of Jewish culture and thought.

SEFARAD institute in Barcelona, founded by a local group of Jewish activists with a comprehensive academic background and rich experience in program development, offers Jews and non-Jews alike the possibility to engage with a critical and interdisciplinary academic study of both traditional and contemporary Culture, Philosophy, Religion, Arts, Politics and Languages of the Jewish people.

The institute provides a remedy to the existing lack of research and interpretation of Sephardic tradition that is a carrier of vital keys for Jewish renewal and of essential tools to face contemporary challenges.



ZE`EV MAOR
CEO, Amalia Desarrollos Urbanísticos S.L., SPAIN

Ze`ev grew up in Jerusalem and lives in Barcelona. He holds a PhD in Philosophy from the European Graduate School (EGS), Switzerland, a Master degree in Architecture and Urban studies from Universitat Politècnica de Catalunya (UPC), Barcelona, and a Master degree in Environmental philosophy from the Hebrew University of Jerusalem. He has taught philosophy, Jewish studies, and environmental ethics, and was involved in the development and management of academic programs. He has also been involved in projects for the preservation and restoration of historic urban complexes and buildings in Tel Aviv, Jaffa, Barcelona and the Balearic Islands.

STAFF AND GUESTS





ANTJE SÖRENSON

Program Coordinator

Born in Germany, Antje joined Paideia in 2021. She has previously been responsible for Press and Public Relations at the German Embassy in Sweden, as well as with business intelligence and case administration. She holds an MA in film studies from Université Saint-Denis, Paris and has also worked as a researcher, translator, writer and film production agent. Antje works with PR and Communications and Program Coordination at Paideia.



BARBARA LERNER SPECTRE

Founding Director of Paideia r

Barbara Lerner Spectre is the Founding Director of Paideia. She was formerly on the faculty of the Hartman Institute of Advanced Jewish Studies in Jerusalem, where she taught Jewish Thought. She was among the founders of the Seminary of Judaic Studies in Jerusalem. Her area of research is in models of inference in Christian and Jewish post-Holocaust theology, for which she received a research grant from Yad V'Shem Institute. Barbara's publications include "A Theology of Doubt" (Hebrew) and, together with Noam Zion of the Hartman Institute, the two-volume "A Different Light: The Hannukah Book of Celebration." In 2007, she received the prestigious Max M. Fisher Prize for Jewish Education in the Diaspora and in 2016, the Abraham Geiger Medal. In 2018, she received The King's Medal for her outstanding contribution for Jewish culture in Sweden and beyond.



EIRAN DAVIES

Educator

Rabbi Eiran Davies studied for the rabbinate at The Judith Lady Montefiore College at Ramsgate, the rabbinical programme of the Spanish and Portuguese Jews' congregation in London, England. Subsequently, he undertook further study at various institutions in Israel, including Yeshivat Hamivtar in Efrat, Midrash Sephardi in Jerusalem, and the Straus-Amiel rabbinical fellowship. Back in the UK, he worked on a number of innovative projects within the Jewish community, including Grassroots Jews, a non-denominational space for Rosh Hashana and Yom Kippur, Bee the Change, an initiative to encourage urban Jews to become beekeepers, and was a founding partner in Ruchot, a kosher vegetarian community cafe. Eiran now lives in Stockholm with his wife Yael, and their two children.



ERIK GRIBBE

Former Paideia Project-Incubator Director

Erik Gribbe is CFO at Paideia. Until 2017, he served as Director of Paideia Project-Incubator at Paideia, and has been responsible for a number of other Paideia programs. He also does program development, administration and resource development at Paideia. He holds a BA and MA in Business and Economics from the Stockholm School of Economics and ESADE in Spain, and a BA in Liberal Arts from Stockholm University. Prior to joining Paideia in 2007, he has worked for the UNICEF, setting up a municipal statistics office in the Dominican Republic, as a high school teacher, translator and as volunteer at the Red Cross for many years. His previous background is in the performing arts, as a dancer at the Royal Swedish Ballet for ten years.



LENA POSNER-KÖRÖSI

Former Chair of the Stockholm Jewish Community

Lena was one of the founders of Paideia in the year of 2000 and since then sits on the Paideia board. She is the chairperson of Paideia Folkhögskola and of Amanah, a Malmö based educational project building trust between Jews and Moslems. For 15 years, she was the chair of the Stockholm Jewish Community as well as for the Official Council of Jewish Communities in Sweden. She has been on the executive of European Jewish Congress, on the board of European Jewish Fund, and on the Advisory Council of World Jewish Diplomatic Corps. Professionally, she is a trained psychologist, working in the field of marketing and organization. She was born in Sweden by a Swedish-born mother (Russian grandparents) and a German-born father, who came to Sweden as a child just before the war. Lena is the mother of two sons and married to Andreas, who was born in Hungary.



LIORA ASA

Development Tutor/Program Coordinator

Liora, with an M.B.A., University of Haifa (2006), an M.A. International Affairs, George Washington University (1993), and a B.A., University California, Berkeley (1989) has over 20 years of professional experience in project management, training, and Resource Development and Financial Management consulting. Over the past decade, Liora has worked as Resource Development and Financial Management Consultant at Shatil - Israel's leading capacity building center for social change organizations, providing support to hundreds of NGOs throughout the country. Liora is an experienced trainer on a broad array of resource development and financial topics, as a lecturer at the University of Haifa's NGO management program over the past three years, and as a veteran international trainer with the Galilee International Management Institute.



LUKASZ GORNIOK

Paideia Project-Incubator Director

Lukasz is Director of Paideia Project-Incubator and Head of One-Year Jewish Studies Program at Paideia. He holds M.A. in Political Science from the Pedagogical University in Cracow, M.A. in History from the Dalarna University, Sweden, and Ph.D. in History from Umeå University, Sweden. His research was about the migration of Polish Jews and Czechoslovaks to Sweden in the late 1960s. He was also a Krister Stendahl Fellow at Paideia (2008/09). He lives in Uppsala with his wife and two daughters.



NIRIT ROESSLER

Development Tutor/Program Coordinator

Nirit is an organizational consultant specializing in resource development and strategy. For the past 20 years she has been a director of various training, consulting and mentoring programs and has a vast experience as a trainer, writing guidebooks, and promoting sustainability of NGOs both in Europe and in Israel. Since 2012 she is the Professional Development Director of JCU – Jerusalem Culture Unlimited – a capacity-building program for arts and culture organizations in Jerusalem. Her professional track is vast – including directing special projects in the Tower of David Museum in Jerusalem, the Jerusalem Van Leer Institute, Shatil, the Pradler Resource Development Program and more. Nirit has been with the Paideia Project-Incubator since 2007 and laid the ground for its current format.



PATRICK LEVY

Project Development Tutor/Program Coordinator

Patrick Levy is a counsellor for Human Rights and other non for profit organizations on organizational strategy, peer education and fund raising in Israel through the Joint, the New Israel Fund and other bodies as well as abroad through the UN. He also represents the HATD foundation, is the co-director of Alumot- the Center for the Organization of People with Disabilities in Israel and leads multi-sectorial projects. After having been a teacher in Israel, in Jewish schools in France and the United Kingdom, he served as executive director of national and international non-for-profit organizations. Patrick advises mayors of different cities in Israel, businesses, foundations and private donors both in the Jewish and Arab communities in Israel and in the world. His areas of specialization are tri-dimensional projects (non-for-profit organizations, institutions and businesses), cooperation.



VICTOR SORENSEN

Project Development Tutor/
Curriculum Builder

Victor has grown up and lives in Barcelona. He worked as director of education for the Jewish ATID Community and as director of the CIB (Comunidad Israelita de Barcelona). In 2010, with a group of friends from the Jewish community of Barcelona, he founded the Mozaika Cultural Platform. The Platform became a Jewish Cultural Center (Casa Adret), where all kinds of projects related to Jewish history and culture (Sefer Barcelona- Jewish Book Festival), research or activism (Salam Shalom Barcelona) are developed. Victor currently works as director of the AEPJ (The European Association for the Preservation and Promotion of Jewish Culture and Heritage), where he coordinates the projects of the European Route of Jewish Heritage of the Council of Europe and the European Days of Jewish Culture among other activities.

SCHEDULE

DAY 1 – GETTING STARTED MONDAY, JUNE 27

When?	What?	Where?
14:30	Registration	Paideia
15:00	Welcome and Orientation to the Program	
16:00	Getting to Know Each Other	
17:30	Break	
17:45	Our History - Becoming a Social Idealist	
19:15	Dinner	

DAY 2 – MAKING OUR CASE TUESDAY, JUNE 28

When?	What?	Where?
09:00	Frame the day & Jewish Journey Presentations	Paideia
09:30	From Idea to Impact	
11:00	Break	
11:15	Communicating Your Case – the Case Statement	
13:00	Lunch	
14:00	Mentoring Sessions	
15:45	Break	
16:00	Pitch Your Project	
17:30	Break	
17:45	Meeting with Guest	
18:30	Walking/Travelling from Paideia to Restaurant	Hermans Restaurant
19:30	Dinner	

DAY 6 – SHABBAT: A TIME FOR REST AND CONTEMPLATION SATURDAY, JULY 2

When?	What?	Where?
Morning	Shabbat services (optional)	Great Synagogue & Adat Jeshurun
Free Time		

DAY 7 – IT'S (ALSO) ABOUT RESOURCES SUNDAY, JULY 3

When?	What?	Where?
08:30	Pick up from Karlaplan Hotel	Tollare
09:00	Pick up from Mornington Hotel & Travel to Tollare	
10:30	Frame the Day & Jewish Journey Presentations	
11:30	Introduction to Resource Development	
13:00	Lunch	
14:00	Community Resources	
15:45	Break	
16:00	EU Opportunities	
17:30	Mentoring Sessions	
19:00	Dinner	
20:00	Social Evening	

DAY 3 – FROM IDEA TO IMPACT

WEDNESDAY, JUNE 29

When?	What?	Where?
09:00	Frame the day & Jewish Journey Presentations	Paideia
09:30	Why do we do it? – The Problem Tree	
11:00	Break	
11:15	Mapping the Environment of Our Project	
13:00	Lunch	
14:00	Individual Work on Case Statements with “Open Door” Mentoring	
15:00	Break	
15:15	Jewish Text Study with Barbara Spectre – part 1	
16:45	Break	
17:00	Outdoor training	
18:30	Dinner	

DAY 4 – FROM IDEA TO IMPACT 2

THURSDAY, JUNE 30

When?	What?	Where?
09:00	Frame the day & Jewish Journey Presentations	Paideia
09:30	From Vision to Workplan – part 1	
11:00	Break	
11:15	From Vision to Workplan – part 2	
11:45	Working with Stakeholders/ Volunteers	
13:00	Lunch	
14:00	Mentoring Sessions	
15:00	Break	
15:15	Jewish Text Study with Barbara Spectre – part 2	
16:45	Free Time (Dinner self-organized individually)	

DAY 5 – SO WHAT DOES IT TAKE?

FRIDAY, JULY 1

When?	What?	Where?	
09:00	Frame the Day & Jewish Journey Presentations	Paideia	
09:30	Jewish Text Study with Rabbi Eiran Davies		
11:00	Break		
11:15	Budgeting Basics – part 1		
13:00	Lunch		
14:00	Budgeting Basics – part 2		
16:00	Free Time		
18:30	Optional: Shabbat service - Conservative		Great Synagogue
19:30	Optional: Shabbat service - Orthodox		Adat Jeshurun
20:30	Shabbat Dinner		Paideia

DAY 8 – BUT IT’S ALL ABOUT PEOPLE AFTER ALL

MONDAY, JULY 4

When?	What?	Where?
08:00	Breakfast	Tollare
09:00	Frame the Day & Jewish Journey Presentations	
09:30	Foundations – Who? How? Do’s & Don’t’s	
11:00	Break	
11:15	Foundation Panel	
13:00	Lunch	
14:00	Mentoring Sessions	
16:00	Jewish Journey Presentations	
16:30	Solicitations	
18:00	Outdoor activity	
19:30	Dinner	

DAY 9 – LAST TIPS FOR THE ROAD

TUESDAY, JULY 5

When?	What?	Where?
08:00	Breakfast	Tollare
09:00	Frame the Day & Jewish Journey Presentations	
09:30	Parallel Workshops – part 1	
11:00	Break	
11:15	Parallel Workshops – part 2	
13:00	Lunch	
14:00	Mentoring Sessions	
15:45	Jewish Journey Presentations	
16:15	So - What’s next?	
18:00	End of Project-Incubator -evening	

DAY 10 – CLOSING ONE DOOR, OPENING ANOTHER...

WEDNESDAY, JULY 6

When?	What?	Where?
08:00	Breakfast	Tollare
09:00	Frame the Day & Jewish Journey Presentations	
09:30	Paideia Support Framework	
10:00	Hatching out of the Incubator	
11:30	Wrap-up and End of the Program	
12:00	Lunch	
13:00	Leave Tollare for Stockholm	

THANK YOU

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